

"SWAMPY CLE" STORE

MISSING LINCOLNS & COMPANIONS (the file)

PLAZA - 6641-6723

VAN & HIS COLLEAGUES FLOYD MILLS



FEATURED BY **ELMER GROSSO AND HIS VERSATILE ORCHESTRA** 1919



Featured by **ZOELLER'S MELODISTS** LOUISVILLE, KY. 1927



Featured by **HOWARD THOMAS AND HIS COTTON PICKERS**



THE MAGAZINE OF RECORD STATISTICS AND INFORMATION
ISSUE 94
DECEMBER 1968
30 cents

LAST HOURS OF GENNETT RESEARCH

You can help identify these bands which could be the nucleus of those GENNETT RECORDINGS which are listed in the following pages....



George Flores
Clover Gardens Orchestra 1926



JIMMY CARR and HIS ORCHESTRA 1926



George Matthews'
Carolina Night Hawks 1927



ERNIE GOLDEN AND HIS ORCHESTRA

SOME GENNETT COMPILATIONS

REGARDING BLUES RESEARCH:
This publication is a subsidiary of RECORD RESEARCH, edited by ANTHONY ROTANTE and PAUL SHEATSLY, and is a vehicle for exploring the vast field of contemporary Blues recordings. It has been lauded as the singularly most important document of research of the post-war (1946) Blues. It is published irregularly, averaging 3/4 issues per year. THERE IS NO SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COSTS THIRTY CENTS (U.S.A.), THIRTY FIVE CENTS (FOREIGN). Also available from DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND 2/6d each.
Future issues of BLUES RESEARCH are announced in the parent publication, RECORD RESEARCH.
THE FOLLOWING BACK ISSUES ARE NOW AVAILABLE:
BLUES RESEARCH
Issue 7: The MODERN Label
Issue 8: More MODERN: RPM, METBOR, BLUES, & RHYTHM, FLAIR, CROWN (78rpm), CROWN (45), KENT.
Issue 9: out-of-supply
Issue 10: ABCO, COBRA, ARTISTIC, PARROT, BLUE LAKE, UNITED STATES, CHANCE, SABRE, BLUES & REVIEWS (Barry Hansen)
Issue 11: ACE, SUN, GOLDBAND, BULLET
Issue 12: Coral 65000, Groove, OK 6800
Issue 13: CHECKER, MIRACLE, SUNRISE
Issue 14: COLUMBIA 30000, MERCURY 80
Issue 15: JUST PUBLISHED - MANOR-ARC REGIS and J.O.B.
ISSUE 16: (IN PREPARATION) SITTING IN, etc.

MORE FROM RECORD RESEARCH
ALL AVAILABLE NOW - LIMITED SUPPLY
PRICE INCLUDES POSTAGE
METRONOME YEARBOOKS
Rare out-of-print publications. Yearly documentaries of the Jazz scene with loads of magnificent photos, historic surveys and articles by the tops in writers. Also a discography of the year. Literally a book. 1953 - 1954 - 1955 - (\$1.00 EACH)

RECORD DATING CHART
covering labels issued prior to 1930. A must for the discerning Record Collector, a horizon of information, Rare and out-of-print. (\$1.00)

THE "PERFECT" MAGAZINE (our issue RR 31/32)
EDITED BY CARL KENDZIORA JR.
Introduction by Perry Arnagrac
Greatest compendium of popular music on phonograph records of the 20's ever published, complete with composer credits and many other interesting features. A MUST for the collector, discographer, copy-righter, record collector and most anybody interested in popular music research. JUST ONE DOLLAR (\$1.00) from Record Research, 45 Grand Avenue, Brooklyn, New York.

BASIC JAZZ ON LONG PLAY
by John Lucas
Fine historic Research treatise chapters. Biographies of Jelly Roll Morton, Leadbelly, Bessie Smith, Sidney Bechet, Louis Armstrong, King Oliver, New Orleans Rhythm Kings, Bob Crosby, Muggsy Spanier Kid Ory - A must for the Record Collector and Historian - published March 1954, 103 pages. (PRICE... \$2.25)

GROUPOGRAPHY PART 2 (See issue 93 for commencement of this series)

by DICK HORLICK
APOLLOS
Harvard 803 -
I Love You Darling -
Band Stand Baby -

ARABIANS
Magnificent 102 -
My Heart Beats Over and Over Again - B
Crazy Little Fever - A

Magnificent 114 -
Tear Drops In The Night - A
Take Me -

Twin Star 1018 -
The Shack - 3738-A
Heaven Sent You - 3738-B

ARCADES
Johnson 320 -
My Love - 3064
Fine Little Girl - 3065

ARGYLES
Bally 1030 - 1957
Moonbeam - 185
Everytime You Smile - 184

MURRAY SCHAFF'S ARISTOCRATS
Sound 101 -
Believe Me -
I'm Waiting For Ships That Never Come In -

Essex 366 -
Believe Me -
I'm Waiting For Ships That Never Come In -

HOLLYWOOD ARTIST-O-KATS
(Red Callender Sextette)
Recorded In Hollywood 406 -
Amazon Beauty - A
I'll Be Home Again - AA

ARIST-O-KATS
Vita 168 -
Chasin' The Blues -
I Don't See Me In Your Eyes -

ARRIBINS, DUKE SAVAGE AND THE
Argo 5346 -
Your Love -
Hey Baby -

ARROGANTS - Vo Ray Morrow
Big A 12184/12185 -
Make Up Your Mind - 12184 & 34016
Tom Boy - 12185 & 34017

ARROWS
(Paul Clifton's Band)
Flash 132 -
Annie Mae
Indian Bop Hop

FIVE ARROWS
(Paul Bascomb & His Orch)
Parrot 816 - 1955
Pretty Little Thing - P 55256
//PAUL BASCOMB AND HIS ORCH - You've Got Me Losing My Mind - P 55255

ASCOTS
J & S 1628/1629 -
What Love Can Do - 1628
Everything Will Be Alright - 1629

ASTRONAUTS
Trial 3521 -
Farewell -
Chili Charlie -

ATOMICS, DENNIS BROWN AND THE
Atomic 57-101 -
Show Me The Rose - B
//DENNIS BROWN AND VOCAL ACC. -
Hiding My Tears With A Smile - A

AUDIOS, CELL FOSTER AND THE
Ultra 105 -
I Prayed For You - 10
Honest I Do - 9

AUDITONES, DOLORES BROWN AND THE
(Bill Doggett's Music)
Sterling 3001 -
Near You - A
I'm Holding Tight To My Love For You - B

Sterling 3002 -
Can't Help Lovin' Dat Man - A
A Good Deal - B (TO BE CONTINUED)

This is PART 2 of a series of articles and discographies devoted exclusively to rhythm and blues and rock 'n roll vocal groups. I will list the groups alphabetically and include all known information about each group. A "vocal group" is, as far as this column is concerned, three or more Negro men or women, or both, or a majority of Negroes in a black and white mixed group, or a Negro lead singer with white singers; also some Puerto Rican and Mexican groups will be listed if they sound Negro. If you have any information to supplement this undertaking please write: Dick Horlick, 41-34 Frame Place, Apt 3-F, Flushing, New York 11355.

GENNETT RESEARCH

by Henry Henrikson
(signed to Henry Henrikson)

Hilding Bergquist and I continue to read your Record Research with great interest from the articles, "WHERE ARE THEY NOW" by Frank Kelly to the "Auction Lists". For sometime I've wanted to send you a list of little known Orchestras and artists of GENNETT and other labels seldom written about or seen in auction lists that could be titled, "WHO ARE THEY?" or "DOES ANYONE KNOW?" etc. This material, most of it, is taken from notes I sent to Orin Blackstone in 1948 for his new discography that ended with alphabetical letter 'E' in 1952 when his venture folded.

Early in Jazz Research many critics and researchers were of the opinion that the little known jazz bands and orchestras, including Blues singers or vocalists, were unimportant because their records didn't sell well. Many also calculated if an orchestra or vocalist made two or four sides that would conclude further investigation to the point of obscurity.

Recent recognition by your Record Research has proven this very much in error. An orchestra or an artist doesn't necessarily have to have 3 to 8 pages of listings in a discography to prove greatness.

In the past a certain attitude especially in regard to discrimination had an effect on the distribution of recordings and the stressing of classical music and popular, of the 20s - to the late years of that decade, so that the minority Jazz by the Negro on the "Race Series" in sales throughout the land were in the hundreds instead of the countless thousands of the popular bands of the period. It is also true that many a great white band of the 1920s didn't receive its due and suffered lack of prominence - the greater the performances the more the "Sleepers".

I'm concerned with Gennett and Champion at present and would hope at this late date that comments would come forth from the readers of Record Research on the following regional-territorial bands and artists. In another installment I will present a list of late 20s Race Blues Artists on Gennett with the intention of obtaining information about their contribution to record history.

*** GENNETT ***
(An Exploration of select items of the 6000-7000 Gennett series-late 1926 up)

The majority of the following are not listed in any current discographical work..

WALT ANDERSON 6265 6279
The ARABIAN KNIGHTS 6020
HAROLD AUSTIN 7174

BLACK DIAMOND PLAYERS 6596
BROADWAY STROLLERS 6217
JOHNNY BURRIS 6950
EZRA BUZZINGTON 6575 6894 6816

LOU CALABRESE 6421
CALIFORNIA VAGABONDS 6140 6172
EDDIE CARLEW 6184

RUBY CARLSON 6643
JIMMY CARR 6100
CLEST AREOLIANS 6061 6033
JACK COLEMAN 6628 6645
COLONIAL CLUB ORCH 6487
THE COTTON PICKERS 6596
WALLIE COULTER 6369
DICK COY 7175
WILLIE CREAGER 6082 6083 6117 6140
BOB DEZMAN 6248 6325 6356
DEXTER'S PENNSYLVANIANS 7256
PAT DOLLOHAN 6697
FABERMAN INSTRUMENTAL QUARTET 6100
CARL FENTON 6753 6816 6938
MACK FINKEL 6384
The FIVE HARMANIACS 6033
GEORGE FLORES 6020 6021 6100 6485
The FOUR LEAF CLOVERS 6119
FRANCHINI'S SOUTH SEA SERENADERS 6425
TOM GATES 6184
LOU GOLD 6068
GOLDEN GATE SERENADERS 6487 6488
ERNIE GOLDEN 7192 7194 7212
ROSS GORMAN 6057
RUBY GREEN 6428 6503 6554 6557
ELMER GROSSO 6001 6021 6520 6521 6572 6574
6645 6982 7148 7232

THE NEW YORKERS 6160 6395 6428 6410 6489
6503 6504 6537 6574 6506 6832
The NEWTOWN PIPPINS 6413

GEORGE OSBORN 6182 6215
ART PAYNE 6644
CLIFF PERRINE 7214
The PORTLAND ROSEBUDS 6079
HARRY POLLOCK 6015 6016 6026 6027 6056
6067 6083 6159 6160
VIC PRICE 6440 6472 6475

PAUL NOVELTY ORCH 7254
The RED CASTLE DANCE ORCH 6572 6594
WILLIAM REINHART & AL GOODHART 6402
DUNK RENDLEMAN 6233
LYST REYNOLDS 6263 6235
FRED RICH 6001 6015 6016 6133 6159
JOHNNY RINGER 6264 6280
VINCENT ROSE 6831 6843
The ROYAL TROUBADOURS 6082

HOGAN HANCOCK 6354 6413
The HAPPINESS ORCH 6489
HARING'S HAPPY HARMONIZERS 6115
MICHAEL HAUER 7299
GORDON HOWARD 6381 6395
CLAIRE HULL 6356

JELLY JAMES 6045
JARDEN ROYAL ORCH 6425 6628
HENRY JOHNSON 6156 6168
WILLIE JONES 6326 6370
RUDY JUSTICE 6139
DICK KENT 6341
KIBBLER'S KOLLEGIANS 6341
PAUL KLEINKE 6611
HENRY LANGE 6263
DICK LUTON 6596 6995
BOB MARKHAM 6443
GEORGE MATTHEWS 6183
The MERRY MELODIANS 6539 6557
BOB MCGOWAN 6709
MARION MCKAY 6294
EDDIE MILES 6200
FLOYD MILLS 6909
KING MUTT 6796 6844

The NEW YORKERS 6160 6395 6428 6410 6489
6503 6504 6537 6574 6506 6832
The NEWTOWN PIPPINS 6413

GEORGE OSBORN 6182 6215
ART PAYNE 6644
CLIFF PERRINE 7214
The PORTLAND ROSEBUDS 6079
HARRY POLLOCK 6015 6016 6026 6027 6056
6067 6083 6159 6160
VIC PRICE 6440 6472 6475

PAUL NOVELTY ORCH 7254
The RED CASTLE DANCE ORCH 6572 6594
WILLIAM REINHART & AL GOODHART 6402
DUNK RENDLEMAN 6233
LYST REYNOLDS 6263 6235
FRED RICH 6001 6015 6016 6133 6159
JOHNNY RINGER 6264 6280
VINCENT ROSE 6831 6843
The ROYAL TROUBADOURS 6082

HOGAN HANCOCK 6354 6413
The HAPPINESS ORCH 6489
HARING'S HAPPY HARMONIZERS 6115
MICHAEL HAUER 7299
GORDON HOWARD 6381 6395
CLAIRE HULL 6356

JELLY JAMES 6045
JARDEN ROYAL ORCH 6425 6628
HENRY JOHNSON 6156 6168
WILLIE JONES 6326 6370
RUDY JUSTICE 6139
DICK KENT 6341
KIBBLER'S KOLLEGIANS 6341
PAUL KLEINKE 6611
HENRY LANGE 6263
DICK LUTON 6596 6995
BOB MARKHAM 6443
GEORGE MATTHEWS 6183
The MERRY MELODIANS 6539 6557
BOB MCGOWAN 6709
MARION MCKAY 6294
EDDIE MILES 6200
FLOYD MILLS 6909
KING MUTT 6796 6844

The NEW YORKERS 6160 6395 6428 6410 6489
6503 6504 6537 6574 6506 6832
The NEWTOWN PIPPINS 6413

GEORGE OSBORN 6182 6215
ART PAYNE 6644
CLIFF PERRINE 7214
The PORTLAND ROSEBUDS 6079
HARRY POLLOCK 6015 6016 6026 6027 6056
6067 6083 6159 6160
VIC PRICE 6440 6472 6475

JIMMY SAUTER 6755
EMIL SEIDEL 6309 6324 6367 6340
BERNIE SCHULTZ 6216 6234 6235
JOHNNY SILVESTER 6026 6027 6056 6061
EDDIE SLEMER 6922
CHARLIE SPEARS 7090
BERT STOCK 7059 7075 7213
WILLIAM STOEBS 6938
MILT TELLER 6217
HOWARD THOMAS 6611 7195
The TIN PAN PARADES 6488 6504 6520 6921
6965 6967 7012 7075 7148 7192
GEORGE H. TREMER 6942
AL TRINT 7161

The UNIVERSITY ORCH 6831 6967 7257

6001 FRED RICH & HIS TIMES SQUARE ORCH
Don't Take That Black Bottom Away
ELMER GROSSO'S GREENWICH VILLAGE ORCH
Mother Dear

6008 HAL VIN & THE COLLEGIANS
Who'll Be The One
Have You Forgotten

6015 FRED RICH & HIS TIMES SQUARE ORCH
I Love To Baby You (N.Y. Dec 1926)
HARRY POLLOCK & HIS DIAMONDS
Wouldn't You

6016 HARRY POLLOCK'S BLUE DIAMONDS
Do-Do-Do
FRED RICH & HIS TIMES SQUARE ORCH
Sweeter Than You (N.Y. Dec 1926)

6020 GEORGE FLORES CLOVER GARDENS ORCH
Mary Lou
THE ARABIAN KNIGHTS
Shanghai

6021 GEORGE FLORES CLOVER GARDENS ORCH.
Tell Me Tonight
ELMER GROSSO'S GREENWICH VILLAGE ORK
Angel Eyes

6026 JOHNNY SILVESTER & HIS PLAYMATES
A Blues Serenade (N.Y. Jan 1927)
HARRY POLLOCK'S BLUE DIAMONDS
There Ain't No Maybe In My Baby's Eyes

6027 HARRY POLLOCK & HIS BLUE DIAMONDS
One Alone
JOHNNY SILVESTER & HIS PLAYMATES
Song Of The Wanderer (N.Y. Jan 1927)

6033 JOHNNY CLEST AREOLIANS
Brotherly Love (N.Y. Dec.1926)
THE FIVE HARMANIACS
What Did Romie-O-Juliet (N.Y. Dec.1926)

6045 JELLY JAMES & HIS FEWSCLANS
Georgia Bo Bo (N.Y. Jan 1927)
Make Me Know It " "

6056 ANDY PREER & THE COTTON CLUB ORCH.
I Found A New Baby (N.Y. Feb 1927)
JOHNNY SILVESTER & HIS PLAYMATES
Indian Butterfly

6057 ROSS GORMAN & HIS FIRE-EATERS
She Looks Like Helen Brown (N.Y. Feb 1927)
Come Day - Go Day " "

6061 CLEST'S AREOLIANS
Ain't I Got Rosie (N.Y. Sep 1926)
JOHNNY SILVESTER & HIS ORCH.
No One But You (N.Y. Sep 1926)

6067 HARRY POLLOCK'S BLUE DIAMONDS
I'm Gonna Meet My Sweetie Now
You Can't Cry Over My Shoulder

6068 LOU GOLD with THE MELODY MEN
Ain't She Sweet
You Should See My Tootsie

6079 THE PORTLAND ROSEBUDS
Beadle Um Bo
Does She Love Me? (Positively Absolutely)

6082 THE ROYAL TROUBADOURS
America First, Last and Always
WILLIE CREAGER'S RHYTHM ACES
Babetto (Waltz) /vo Al Shayne

6083 HARRY POLLOCK'S BLUE DIAMONDS
What Do I Care What Somebody Said (NY 5/27)
WILLIE CREAGER'S RHYTHM ACES
Doll Dance-piano specialty by Romano and Schutt... Could this be Arthur Schutt??

6100 JIMMY CARR & HIS ORCH
I'll Always Remember You
FABERMAN INSTRUMENTAL QUARTET
Moonbeam Kiss Her For Me

SYD VALENTINE 7071
VAN 6455 6472 6556 6594
HAL VIN 6008

JOHNNY WALKUP 7300
WATSON'S PULLMAN PORTERS 6378 6353
LEW WEIMER 6540
LAWRENCE WELK 6697
ZACK WHITE 6781 7086
SIDNEY WILLIAMS 6353
BILL WYDER 6370

DUCKY YOUNTZ 6952
CARL ZOELLER 7215

6115 HARING'S HAPPY HARMONIZERS
Go Wash An Elephant
Oh Lizzie

6117 WILLIE CREAGER'S RHYTHM ACES
The Same Old Moon
Collette

6119 THE FOUR LEAF CLOVERS
Hello Cutie
I Want To Be Miles Away From Everyone

6133 FRED RICH & HIS TIMES SQUARE ORCH.
I'm On My Merry Way (N.Y. Dec 1926)
"derneath The Stars With You " "

6139 RUDY JUSTICE & HIS ORCH.
Sweet Marie
You Know I Love Your

6140 THE CALIFORNIA VAGABONDS
I'm Back In Love Again
WILLIE CREAGER RHYTHM ACES
That Little Something

6156 HENRY JOHNSON & HIS BOYS
Hawaiian Harmony Blues (Richmond Ind. Apr '27)
Blue Hawaii " "
note: personnel given in Rust.

6159 FRED RICH & HIS TIMES SQUARE ORCH.
I Adore You (N.Y. Apr 28, 1927)
HARRY POLLOCK & HIS BLUE DIAMONDS
I'm In Love Again

6160 THE NEW YORKERS
Following You Around
HARRY POLLOCK & HIS BLUE DIAMONDS
Love And Kisses

6168 HENRY JOHNSON & HIS BOYS
Ash Can Stomp (Richmond Ind. Apr '27)
Neck Bones and Beans " "
note: personnel given in Rust.

6172 THE CALIFORNIA VAGABONDS
Yes She Do (No She Don't)
THE NEW YORKERS
Hold Me And Fold Me Close To My Heart

6182 (see end of Gennett listing)
6183 GEORGE MATTHEWS CAROLINA NIGHTHAWKS
Buffalo Rhythm (NY June 1927)
Oh Miss Hannah! " "

6184 (see end of Gennett listing)
6200 EDDIE MILES & HIS CLUB FLORENTINE ORCI
One O'Clock Baby
At Sundown

6215 GEORGE OSBORN & HIS ORCH.
Brain Storm (St. Paul June 1927)
Love's Melody " "
note: A Minneapolis Orch of 20s, 30s.

6216 BERNIE SCHULTZ & HIS CRESCENT ORCH
Sweet Violets
Sweetheart Of Sigma Chi
note: real hot sleepers.

6217 MILT TELLER & HIS ORCH.
Meet Me In The Moonlight
THE BROADWAY STROLLERS
Sa-Lu-Ta

6233 DUNK RENDLEMAN & HIS ALABAMANS
Hot Heels (Birmingham Alabama July/Aug. '27)
Me And My Shadow " "
note: personnel listed in Rust.

6234 BERNIE SCHULTZ & ORCH.
Hold Everything
Somebody And Me

6235 LYST REYNOLDS LOGOLA ORCH
(What Do We Do) On A Dew-Dew Day
BERNIE SCHULTZ & ORCH
Show Me That Kind Of Girl
note: Reynolds was in Ohio-Indianabands

RECORD RESEARCH

RECORD RESEARCH, 65 Grand Avenue, Brooklyn, New York 11205; published bi-monthly; U.S. SUBSCRIPTION - \$3.00 for 12 issues or \$1.50 for 6 issues; FOREIGN SUBSCRIPTION - \$4.00 for 12 issues or \$2.00 for 6 issues; GREAT BRITAIN 33/4d for 12 issues 16/8d for 6 issues to representative, Derek Coller, 6, THE CREST, SAWBRIDGEWORTH, HERTS. EDITORS - Bob Colton and Len Kunstadt; CONTRIBUTING STAFF - Walter C. Allen, Woody Backensto, John Baker, Paul Charosh, Sam Charters, Dick Du Page, Harold Flakser, Barry Hansen, Sheldon Harris, Frank Kelly, Carl Kendziora, John McAndrew, Mike Montgomery, Anthony Rotante, Paul Sheatsley, Ernest Smith, Harrison Smith, Victoria Spivey, John Steiner, James Vazoulas, Howard Waters, Ray Wile and Mike Zaccagnino. RENEWAL: If a check appears in the renewal square your subscription has expired with this issue. Please renew by remitting \$3.00 (\$4.00-foreign) for 12 issues or \$1.50 (\$2.00-foreign) for 6 issues to Record Research 33/4d for 12 issues 16/8d for 6 issues to Derek Coller; CHANGE OF ADDRESS - Please notify us. We are not responsible for non-delivery of magazine unless we have a correct mailing address. Contents of RR are indexed in the monthly MUSIC INDEX (USA); quarterly MUSIC ARTICLE GUIDE (USA); perennial JAZZ CATALOGUE (UK).

If checked
Renewal
is
Due

\$3.00 (\$4.00-foreign)
for 12 issues
\$1.50 (\$2.00-foreign)
for 6 issues

6242 GEORGE H. TREMER (piano solos)
Spirit Of '49 Rag (Birmingham Aug. 1927)
Some Of These Days " " "

6248 BOB DEIKMAN & HIS ORCH. /Simmons
Here Am I - Broken Hearted (vo Kermit
No Wonder I'm Happy

6263 LYST REYNOLDS ORCH
Barbara
HENRY LANGE & HIS ORCH.
Hot Lips (Richmond Ind. Aug. 1927)

6264 JOHNNY RINGER & HIS ROSEBOMT BALLROOM
Who's That Knocking At My Door (NY Sep '27)
Moonlit Waters " " "

6265 WALT ANDERSON & HIS HOODLUMS
Malencholy (St. Paul Sept 1927) /Oct '27
After I've Called You Sweetheart (St. Paul
note: Walt was a Minneapolis Orch.

6275 THANGIE HARMONY BOYS
Sweet Patootie (Birmingham Ala. Aug 1927)
Chicken Supper Strut

6279 WALT ANDERSON & HIS GOLDEN PHEASANT
What'll We Do For Dough (St. Paul Oct '27)
Rain " " "
note: W.A. played at Golden Pheasant
Night Club in Minneapolis - made many
records for Gnt. with Les Backer (vocal).

6280 JOHNNY RINGER & HIS ROSEBOMT
Gold Digger (N.Y. Sept. 1927)
The Varsity Drag " " "

6294 MARION MCKAY ORCH
My Blue Heaven
Tell Me Little Daisy

6309 EMIL SKIDEL & HIS ORCH
The Hours I Spent With You (vo Cliff
Williams (Richmond, Nov 11 '27)
Down South " " "

6324 EMIL SKIDEL & HIS ORCH (Richmond
Together We Two (vo. Cliff Williams 11/11/27)
Did You Mean It (vo. Jimmy Fisher) " " "

6325 BOB DEIKMAN & HIS ORCH
Cobble Stones (vo Kermit Simmons
Among My Souvenirs

6326 WILLIE JONES & HIS ORCH.
Michigan Stomp (Richmond Ind. Nov. 21, 1927)
Bugs

6340 EMIL SKIDEL & HIS ORCH.
Dear On A Night Like This (Richmond 11/17/27)
One More Night (Richmond Ind. Dec. 9, 1927)
note: collective personnel in Rust.

6341 DICK KENT & HIS BAND
Clementine
KIBBLER'S KOLLEGIANS
Good News

6353 WATSON'S PULMAN PORTERS
Barbecue Blues (Richmond Ind. Apr. 1927)
SIDNEY WILLIAMS - piano -
Mississippi Shivers (St. Paul June 1927)
note: Rust lists Watson's as Henry Jones
organization(s).

6354 HOGAN HANCOCK & HIS ORCH.
Lady Of Havana
Is Everybody Happy Now?

6356 CLAIRE HULL & HIS WANDERERS
Nobody's Sweetheart (Richmond ca. Jan 1928)
BOB DEIKMAN & HIS ORCH.
When The Moon Comes Peeping Thru

6367 EMIL SKIDEL & HIS ORCH
Beautiful (Richmond Ind. Dec 30, 1927)
She Wears The Pin Of A XI PSI PHI (12/27

6369 WALLIE COULTER & HIS BAND
Hollywood Shuffle (Chicago Dec 1927)
Good Stuff " " "
Note: research has this as Richard M. Jon
orchestra

6370 WILLIE JONES & HIS ORCH.
Ragamuffin Stomp (Richmond Ind. 11/21/27)
BILL WYDER & HIS ORCH
Lovely Little Silhouette

6379 WATSON'S PULMAN PORTERS
Down Home Special (Richmond Apr '27)
GEORGE JEFFERSON & WILLIE WOODS (vocals)
Bear Cat Blues (Chicago ca. Dec. 9, 1927)
note: Watson's are Henry Jones (see 6353)

6381 GORDON HOWARD & THE MULTINOMAH
Wob-a-ly Walk
If I Can't Have You

note: Could there be any connection
with Herbert Kenin on Victor??!!

6384 MACK FINKEL'S CLOVER GARDENS ORCH.
I'm Always Smiling
Danger! (Look Out For That Gal)

6395 GORDON HOWARD & THE MULTINOMAH
Golden Gate
THE NEW YORKERS
What Do You Say

note: See 6381 for ref. about Kenin.
6396 THE COTTON PICKERS
Sh-h! Here Comes My Sugar
After While

6402 WILLIAM REINHART & AL GOODHART
Willow Tree (N.Y. Feb. 1928)
Got Myself Another Jockey " " "

note: Rust list accomp. by New Yorkers
studio band.

6410 THE NEW YORKERS
Rain Or Shine
Forever And Ever

6412 THE NEWTOWN PIPPINS
Isabella (N.Y. March 1928)
HOGAN HANCOCK & HIS ORCH.
So Long

6421 LOU CALABRESE & HIS HOT SKETCHES
Let's Misbehave
Lip Stick

note: Lou Breeze of Minneapolis Minn.
-theatre Mo, trick tmpt., and banjost
from late 20s-1931. Played earlier with
Paul Specht.

6425 FRANCHINI'S SOUTH SEA SERENADERS
The Dance Of The Blue Danube
JARDIN ROYAL ORCH
In The Sweet Bye And Bye

note: Franchini is not an Hawaiian Orch.
6428 THE NEW YORKERS
Ol' Man River
RUBY GREEN & HIS MADCAPS

note: New Yorkers made over 20 sides on
Gennett. Ruby Green made over 10.

6440 VIC PRICE & HIS ORCH
I'm More Than Satisfied (N.Y. Apr 1928)
Happy Go Lucky Lane (vo. Art Fields)

6443 RUBY CARLSON & HIS BOYS
O, Ya Ya
BOB MARKHAM & HIS BOYS

Speedy Boy

6455 VAN AND HIS HALF MOON ORCH
In My Bouquet Of Memories
Just A Little Way Away From Home

6456 THE TIN PAN PARADERS
My Pet
An' Furthermore

6472 VAN & HIS HALF MOON ORCH
Louisiana (N.Y. May 1928)
VIC PRICE & HIS ORCH. (N.Y. ca. Apr. 1928)
Last Night I Dreamed You Kissed Me

note: 'Van' is none other than Peter Van
Steeden who also recorded for Perfect and
Victor.

6475 VIC PRICE & HIS ORCHESTRA
Back In Your Own Backyard (vo Walt, Wilson
Afraid Of You

6487 THE GOLDEN GATE SERENADERS
Oh Baby
COLONIAL CLUB ORCH
Trinkets

6488 THE GOLDEN GATE SERENADERS
He's Worth His Weight In Gold
THE TIN PAN PARADERS
Mama's Grown Young, Papa's Grown Old

6489 THE NEW YORKERS
I'm Riding To Glory (With A Glorious Girl
THE HAPPINESS ORCHESTRA
In The Evening

6503 THE NEW YORKERS
Dixie Dawn
RUBY GREEN & HIS MANHATTAN MADCAPS
Mummy Is Gone

6504 THE TIN PAN PARADERS
Who Wouldn't Be Blue (vo. Arthur Fields)
THE NEW YORKERS
Crazy Rhythm (vo. Carl Mathieu)

note: Mathieu was vocalist on RW Kahn)
6506 THE NEW YORKERS (vo. Carl Mathieu)
Dusky Stevedore
You're A Real Sweetheart

note: This 'Dusky Stevedore' is one of
my favorite Gennetts. Does anyone know
who they were? - made about 30 sides.

6507 SIMMONS AND BRADFORD (vocal - acc. by
Clarinet and piano)
That's My Weakness Now
Constantinople

6520 THE TIN PAN PARADERS
When Sweet Susie Goes Stepping By
ELMER GROSSO'S Mt. Royal Orch
Old Man Sunshine

6521 ELMER GROSSO'S MOUNT ROYAL ORCH.
Meditation
Constantinople

6523 RUBY GREEN'S MANHATTAN MADCAPS
I Can't Give You Anything But Love
Sweet Lorraine

6537 THE NEW YORKERS
Just Like A Melody Out Of The Sky
Sorry For Me

6539 THE MERRY MELODIANS
Nagasaki
Too Busy

6540 LEW WEIMER'S GOLD & BLACK ACES
Louisiana Bo Bo (Richmond ca. July 1928)
Merry Widow's Got A Sweetie Now " " "

note: Could Lew be associated with Dave
Weimer (tpt) who played with Howard Thomas?

6554 RUBY GREEN'S MANHATTAN MADCAPS
I'm On The Crest Of A Wave
Sunbeams (Bring Dreams Of You)

6556 VAN AND HIS ORCHESTRA
Ten Little Miles From Town
If You Want The Rainbow (You Must Have

6557 RUBY GREEN'S MANHATTAN MADCAPS
Moonlight Madness (Then You Were Gone)
THE MERRY MELODIANS
Anything You Say

6572 THE RED CASTLE DANCE ORCH
When I Tip Toe Up A Tuck Tuck Tucky Lane
/vo Carl Mathieu
ELMER GROSSO & HIS MT. ROYAL ORCH.
Out Of The Dawn

6574 THE NEW YORKERS
Once In A Lifetime
ELMER GROSSO & HIS MT. ROYAL ORCH.
Why Do I Like You Like I Do)

6575 EZRA BUZZINGTON'S RUSTIC REVELERS
Bass Blues (Richmond Indiana ca. July 1928)
Brown Jug Blues " " "

6594 VAN AND HIS ORCHESTRA
Pickin' Cotton
THE R.L. CASTLE DANCE ORCH.
Blue Shadows

6596 DICK LUPTON & HIS ORCH
You're Gone
BLACK DIAMOND PLAYERS
Egypt

6611 HOWARD THOMAS & HIS ORIGINAL
My Darling
PAUL KLEINKE & HIS ORCH.
Jene

6628 JACK COLEMAN & HIS ORCH.
Lovely Lady
JARDIN ROYAL ORCHESTRA
I'm Wingin' Home

6643 THE NEW YORKERS
You're The Cream In My Coffee
ELMER GROSSO & HIS MT. ROYAL ORCH
My Blackbirds Are Bluebirds Now

6644 ART PAYNE & HIS ORCH.
Igloo Stomp (Richmond Oct. 12, 1928)
Take Your Tomorrow (And Give Me Today) " " "

6645 JACK COLEMAN & HIS ORCH.
Doin' The Raccoon
ELMER GROSSO & HIS MT. ROYAL ORCH.
The Spell Of The Blues

6697 PAT DOLLOHAN & HIS ORCH
Sweethearts On Parade
LAWRENCE WELK'S NOVELTY ORCH
Doin' The New Low Down

note: Pat Dollohan is fine recording.
Walk on Gennett is of surprising jazz
interest.

6709 BOB MCGOWAN & HIS ORCH.
Me And The Man In The Moon
I'm Bringin A Red Red Rose

6753 CARL FENTON & HIS ORCH
Mississippi Here I Am (vo Elmer Russell
Weary River
note: top musicians in this one.

6755 JIMMY SAUTER'S NIGHT OWLS
It's A Precious Thing Called Love
Avalon Town

6781 ZACK WHYTE'S CHOCOLATE BEAU
Mandy (Richmond Indiana Jan. 22, 1929)
Hum All Your Troubles Away (Feb. 11, 1929)
note: this important band played at the
Walkaton at Chillicothe or Circleville
Ohio.

6796 KING MUTT & HIS TENNESSEE THUMPERS
Nut House Stomp (Richmond Ind. Feb. 12, '29)
Maxwell Street Stomp " " "
note: This must be Blythe-Dodds & Co.
Clowning

6816 EZRA BUZZINGTON'S RUSTIC REVELERS
Kansas City Kitty
CARL FENTON & HIS ORCH.
Deep Night

6831 VINCENT ROSE & HIS ORCH
Am I A Passing Fancy
THE UNIVERSITY ORCH.
My Sugar And Me

6832 THE NEW YORKERS
My Kinda Love
You Can't Take Away (The Things That Were
Made For Love)

6844 KING MUTT & HIS TENNESSEE THUMPERS
I Wanna Get It (Richmond Ind. Feb. 12, 1929)
Good Time Mama
note: see ref. Gnt. 6796

6846 VINCENT ROSE & HIS ORCH.
After Thinking It Over
You're My Silver Lining Of Love

6894 EZRA BUZZINGTON'S RUSTIC REVELERS
Down In Louisiana
I'll Never Love You

6909 FLOYD MILLS & HIS MARYLANDERS
Chicago Rhythm (Richmond Ind. June 26 '29)
Hard Luck
note: here's one to know more about.

6921 THE TIN PAN PARADERS
Believe It Or Not
Now I'm In Love

note: This excellent orchestra gets one
listing (2 sides) in Brian Rust's Disco-
graphy. I don't know if his latest
revision is any different. He has one
Supertone (a Gennett reissue) listed.
Perhaps in time this group will be fully
listed. Some collectors think it's a
Rollin' crowd.

6922 EDDIE SLEMER & HIS ORCH
Birmingham Bertha (August 1929)
Freeze Out " " "

6938 WILLIAM STROSS & HIS MIAMI RAMBLERS
Lonely
CARL FENTON & HIS ORCH
True Blue Lou

note: Stross was from Miami University of
Oxford Ohio near Richmond Indiana. Fenton
was reputed to have top musicians on his
Gennetts. Both Stross and Fenton made
other recordings for Gennett.

6950 JOHNNY BURRIS AND HIS ORCH
So Comfy
I'll Never Forget

note: An important sleeper. The personnel
by Orin Blackstone in his A-E Discog. had
Dub Shoffner, cornet; Pee Wee Hunt, tb; Bill
Rausch, tb; Johnny Burris, pno; Gene Gifford,
gtr; Steve Brown, bs; Wally Irvin, dms. I
reported to Blackstone an unknown tuba,
violin and clarinet in April 1950. Black-
stone in the A-E issue did not have the
685- number nor the B titled, "I'll Never
Forget" listed in his discog. Gene Gifford
had reported to him that he was the

arranger. Happens to be part of the Case
Loma Band at its peak. Any more data about
this session??

6952 DUCKY YOUNTZ & HIS ORCH.
Just A Little Glimpse Of You (June 1929)
If You Like Me I Like I Like You " " "

6965 THE TIN PAN PARADERS
If I Were You I'd Fall In Love With Me
I Lift Up My Finger And Say "Tweet Tweet"

6967 THE TIN PAN PARADERS
I'm Finding The Long Way Home
THE UNIVERSITY ORCH
Where The Sweet For-Get-Me-Not's Remember

6982 ELMER GROSSO & HIS ORCH
Pretty Little You
Waiting At The End Of The Road

6995 DICK LUPTON & HIS ORCH
Bottoms Up
Lovable And Sweet

6998 THE TIN PAN PARADERS
Sootie
HOWARD THOMAS & HIS ORCH.
Piccolo Pete

7012 THE TIN PAN PARADERS
I Gotta Have You
Clowning

7026 SYD VALENTINE'S PATENT LEATHER KIDS
Patent Leather Stomp (Richmond, 10/2/29)
Rock And Gravel " " "

7059 BERT STOCK & HIS ORCH
Turn On The Heat
Honeyuokle Rose

7071 SYD VALENTINE'S PATENT LEATHER KIDS
Asphalt Walk (Slow Drag) (Richmond 10/2/29)
Jelly Bean Drag " " "

7075 BERT STOCK & HIS ORCH (Bones)
Tain't No Sin (To Dance Around In Your
THE TIN PAN PARADERS
You're Responsible

7086 ZACK WHYTE'S CHOCOLATE BEAU BRUMMELS
Wallin Blues (Richmond Ind Dec 19, 1929)
Good Feelin' Blues " " "

7090 CHARLIE SPEARS & HIS BOYS
Sometimes I'm Happy
Hallelujah

7148 THE TIN PAN PARADERS
Puttin' On The Ritz
ELMER GROSSO & HIS ORCH.
Sing You Sinners

7161 AL TRENT & HIS ORCH
St. James Infirmary (Richmond, Mar 5, 1930)
After You're Gone
note: personnel known

7174 HAROLD AUSTIN'S NEW YORKERS
Mona
Without My Gal

7175 DICK COY & HIS RACKETEERS
Eleven Thirty Saturday Night
Bernacle Bill The Sailor

7192 THE TIN PARADERS
The Free And Easy
ERNIE GOLDEN & HIS ORCH.
Without You Melaine

7194 ERNIE GOLDEN & HIS ORCH
Like A Dream
Let Me Sing And I'm Happy

7195 HOWARD THOMAS & HIS ORCH
Since You're Gone Away
That's All I Want In Life

note: I've had some Thomas records and
it's an excellent group. They made about
18 sides for Gennett and Champion.

7212 ERNIE GOLDEN & HIS ORCH
On The Sunny Side Of The Street
Dancing With Tears In My Eyes (Waltz)

7213 BERT STOCK & HIS ORCH.
Get Happy
You Can't Get To Heaven That Way

7214 CLIFF PIERINE & ORCH.
Mysterious Mose
I Lost My Gal From Memphis

note: Ferrine made many other sides on
Gennett and Champion. He played around
Dayton Ohio.

7215 CARL ZOELLER & HIS MELODISTS
To My Mummy
Ro Ro Rollin' Along

7232 ELMER GROSSO & HIS ORCH.
Sing A Song To The Stars
With My Guitar And You

7254 PAUL NOVELTY ORCH
Nobody Cares If I'm Blue
I Love You So Much

7256 DEXTER'S PENNSYLVANIANS
What's The Use (Richmond Ind. Aug. 12, 1930)
Cheer Up " " "

note: listed in Rust, partial personnel
7257 THE UNIVERSITY ORCH.
Hullabaloo
Lonely

7299 MICHAEL HAUER & HIS ORCH
You Darlin' /Heaven
You're The Sweetest Girl This Side Of

7300 JOHNNY WALKUP'S ORCH
Along The Highway Of Love
I Like A Little Girl Like That

note: They played at Lakeside, Triangle
and Greystone. They were Dayton Ohio
Orch.

6182 GEORGE OSBORN & HIS ORCH
Hymn To The Sun
By The Waters Of The Minnetonka

note: Minneapolis Orch of 20s/30s
6184 TOM GATES & HIS ORCH
The Bucket's Got A Hole In It (St. Paul 6/27/27)
EDDIE CARLEW BABY ARISTOCRATS
Indiana Mud (St. Paul Minn. June 1927)

*** CHAMPION ***
RAY BAHR 16477 16482
VI BRADLEY 16264
CHAMPION RHYTHM KINGS 16387 16398
PAUL CORNELIUS 16282
RED CURTIS 16220
PAUL DAVIS 16524
HAL DENMAN 16221
CHARLES FINCH 16307
ELMER GROSSO 16176
CARL HAYNE 16218
DUKE KNIGHT 16246
HENRY LANGE 16315 16332
Wm. MCCONNELL 16274
TED METZGER 16241 16459
FLOYD MILLS 16264 16265
ERNIE PALMQUIST 16352
DOC PERKINS 16376
RED PERKINS 16288
BUD REYNOLDS 16353
BUD RICHIE 16109
TED RILEY 16158 16219 16220
TED SMITH 16339
STAN STANLEY 16510
HOWARD THOMAS 16387
BEN TOBIER 16465
JACK WALKUP 16133 16262
JACK WESTBROOK 16324

As similar to GENNETT, its parent
label, we herewith list and explore
select items of the CHAMPION label
in their 16000 series.

16109 BUD RICHIE & HIS BOYS
Rockin' Chair
Slappin' The Bass

16133 JACK WALKUP & HIS MELODY BOYS
Three Little Words
I'm Tinkled Pink With A Blue-Eyed Baby

16152 TED RILEY & HIS ORCHESTRA
You're The One I Care For
Crying Myself To Sleep

16176 ELMER GROSSO & HIS ORCH
Cheerful Little Karful
To Make A Long Story Short (I Love You)

16218 CARL HAYNE & HIS ARCADIAN
Smile Darn Ya Smile
Stolen Moments

16219 TED RILEY & HIS ORCHESTRA
Tie A Little String Around Your Finger
Would You Like To Take A Walk

16220 RED CURTIS & HIS ORCH
Blue Again
TED RILEY & HIS ORCH
What Good Am I Without You

16221 HAL DENMAN & HIS CAROLINA COTTON
The Kings Horses
She Loves Me Just The Same

16241 TED METZGER & HIS CAMPUS OWLS
I'm Happy When You're Happy
I Keep Remembering

16246 DUKE KNIGHT & HIS ORCH
One Little Raindrop
Reaching For The Moon

16262 JACK WALKUP AND HIS MELODY BOYS
Spread A Little Sunshine /Two
'Till The Clock In The Steeple Strikes

16264 FLOYD MILLS & HIS MARYLANDERS
Ninety-nine Out Of A Hundred (Wanna Be
VI BRADLEY & HER RHYTHMETTES /Loved)
Stardust

16265 FLOYD MILLS & HIS MARYLANDERS
Out Of Nowhere
On Donna Clara

16274 Wm. MCCONNELL & HIS ORCH
By My Side
HAL DENMAN & HIS ORCH
When I Take My Sugar To Tea

16282 PAUL CORNELIUS & HIS ORCH.
Ho Hum
Were You Sincere

16288 RED PERKINS & HIS DIXIE RAMBLERS
Hard Times Stomp
Minor Blues

16307 CHAS. FINCH & HIS ORCH.
Look In The Looking Glass
One Night Alone With You

16315 HENRY LANGE & HIS ORCH.
Just One More Chance
Poor Marionette

16324 JACK WESTBROOK & HIS ORCH
Helen
My Little Bobbed Hair Girl

EDITOR NOTE FROM LEN KUNSTADT...
This fascinating listing from Mr. Henry
Henriksen of Minneapolis Minnesota is a
most important contribution to research.
Although there has been many breakthroughs
in Gennett research, especially the
discovery and exhuming of the Gennett
ledgers, very little has come forth on the
personnel of these now obscure and remote
regional bands. We certainly hope that
our most industrious readers (and we have
the greatest) will search through the
listings and send us data. Perhaps we can
have the same interest that came forth
with the Bernie Schultz Gennetts. From a
simple auction list entry in one of our
past magazines of a Schultz Gennett, the
research got so hot - that we not only
received the personnel - but it came from

a member of Schultz's hot combo who con-
tacted another Schultz alumnus who was
actually on the date. As you may observe
in the listings we have not dwelled on
specific recording dates - just scattering
them here and there to give the reader an
insight into the recording span which
approximates the late 1926 to 1931 or 2
period of Gennett's Recording history.
Your editor has searched through his wild
files and has come up with the following
tidbits - mostly from the Orchestra World.
This we hope will augment Mr. Henriksen's
fine research. We do hope that more of
our dedicated researchers will come forth
with more information of similar nature.
The die is set. Let's clean up this
Gennett mess (smiles!).

RESEARCH - from Len Kunststadt.. The following published reports should not be
construed as being definitive or final regarding given personnel as there may
be a gap between the actual information and the recording date. This information
should be the yardstick for further research into the personnel and history of
many of these regional bands... Spelling of personnel may be in doubt or incorrect
by those reporters of yesteryear so beware and doublecheck before you carry the
research ball.

**** WITH THE RECORDING ARTISTS ****
"DICK COY"
(Orch. World, October 1930)
Dick Coy and His Racketeers recently closed at the Arcadia Ballroom, are now
playing one nighters in New England. Coy who has done considerable MC work has
found this and his vaudeville experience a big asset in the dance field, as it
has built up a clientele for him with dance fans and has also strengthened the
entertainment features of the unite. The Roster: Jud Foster, Bob Miller, Les
Wilson, brass; Melvin McCreary, Cecil Wetmore, Keany Hoffman, reeds; Larry "Fate"
Kanyon, banjo; Jimmy Hayes, drums; Stephen Kruysar, bass; Dick Coy, director.

"FRED DEXTER"
(Orch. World, February 1930)
Fred Dexter's Pennsylvanians have begun an unlimited stay at Winter Garden
Ballroom, Butte Montana following a successful engagement at Sioux City Iowa

(Orch. World, October 1930) (reference to HAROLD AUSTIN)
Fred Dexter, president of Music Service Corporation of Madison Wisconsin tells
us that he has had a big summer season. Dexter has 12 bands working last summer.

Among the feature bands of this organization are Harold Austin and his New Yorkers and Dexter's Pennsylvanians. Fred will be remembered as having his own orchestra a few seasons ago at the Everglades Club in New York.

Ed.note: Rust, p.168 provides some personnel for the Dexter Pennsylvanians Gennett sides on 7256 (dated Aug 12,1930) - Les Beigel(tp), Floyd Bean(pno); Bill Gould (vo) and Fred Sterl (vo). His sources????

"PAT DOLLOHAN"

(Orch. World, November 1930)

Youth will be served - by youth, in the opinion of Pat Dollohan, who has built up the prestige of his orchestra by featuring young blood, pep, rhythm, fun and entertainment in the combination, which plays in and around Flint Michigan. Dollohan made his appeal by and to youth so strongly that today he plays frat-ernity, sorority and other collegiate social affairs, including ones at University of Detroit and Michigan State College.

"PAUL H. KLEINKE, PAT DOLLOHAN, GORDON KIBBLER"(Where Are They??)

(Orch. World April 1931)

Paul H. Kleinke and his Orchestra are on Paramount Public with a 16 person act, "Flashes Of Broadway". Pat Dollohan & His Orch., 407 Dryden Bldg., Flint Michigan. Gordon Kibbler and His Recording Orch., Fulton Royal Restaurant, Brooklyn N.Y.

"HAL LE VIN COLLEGIANS"

(Metronome, April 1928): excerpt:

Hal LeVin Collegians recording for Gennett and Edison.

"FLOYD MILLS"

(Orch. World May 1930)

Floyd Mills and His Marylanders, an 11 man outfit hailing from Cumberland Maryland have been active through Maryland, Pennsylvania and West Virginia territory of late. The unit cans for Gennett, its latest disks being "Hard Luck" and "Chicago Rhythm".

(Orch. World, September 1930)

Floyd Mills and his Marylanders recording orchestra moved into the Arcadia Ball Room for two weeks following an extended engagement at Woodlawn Park, Trenton New Jersey. The Mills outfit was on the road previously, making a dance tour through Ohio, Pennsylvania, Maryland, Virginia and Delaware. The band organized about 12 years has played a number of leading college affairs such as those at Cornell, Penn State and VPI. Last summer was spent at Paw Paw Lake Michigan and last winter at Fort Pitt Hotel, Pittsburgh. The personnel: Art Laney, Lester Brown, Howard Shaffer, reeds; Hugh Parks, Robert Alexy, Floyd Mills, Al Wicks, brass; Paul Bankert, banjo, Charles Bowers, drums; Lloyd Mills, piano; Jack Jones, tuba; Clem Fats' Gorty, entertainer - permanent address 786 Fayette Street, Cumberland Md.

(Orch. World, February 1932) excerpts:

Floyd Mills and his Marylanders opened Arcadia Ballroom N.Y. Jan.1... came from East Market Gardens in Akron Ohio. Played such colleges as University Of Pennsylvania and Temple...recently canned three discs for Gennett Records, 'Out Of Nowhere' 'Oh, Donna Clara' and '99 Out Of A Hundred'. Personnel: Donald Clark, Pete Shaffer, George Walters, sax; Bryan Guzik, trumpet, Gordon Martin, trumpet & violin; Charles Evans, trombone; Ivan Jackson, piano; George Tamero, banjo and vocal; Jimmy Brown, drums; Cal Martin, bass; Floyd Mills, director...

"PAUL"

(orch. World October 1930)

Winding up a road tour which carried through Missouri, Illinois, Indiana and Ohio, "Chicago Jack" Paul and his 11-piece orch moved into Kansas City during the month for the opening of the new Marquette Hotel there. The Paul outfit spent the last year under contract with the Marquette Hotel Co., Inc. which operates hotels in St.Louis, Cape Girardeau, and Kansas City Missouri. The band went over in good shape at Cape Girardeau, especially playing the Barn night club and broadcasting over KFUS. They were held over for 6 weeks at WEBB, a unit orchestra taking their place on the regular routine. Before building his own band, Paul was associated with other units, and was at one time drummer with GEORGE KIBBLER and his Recording Orchestra, and with the Globetrotters Orchestra at the Carleton Cafe, Shanghai China.

(Ed.note... we're taking a liberty in believing that this Paul is the Paul on Gennett 7254.

"DOC PERKINS"

(Orch. World November 1931)

Three years of playing with only 12 days of work missed is the unusual record hung up by Doc Perkins and his Iowans playing in Ohio ballrooms after a tour of the East. Organized in Keokuk Iowa, three years ago, the 12-piece band came East-until after being featured in all the important middle Western cities. It was featured at the Playland Casino, Rye New York. During its stay, the orchestra was heard daily over WOR. Following the Eastern date, the band appeared at Villa Royal, Pottsville, and Danceland Ballroom, Cleveland. Other dates on their card are those at East Market Gardens, Akron - a return to Danceland and a return to Playland Casino late in December. American Music Service of Cleveland is booking the organization.

"CLIFF PERRINE"

(Orch. World December 1931)

Cliff Perrine and his Recording Artists previously affiliated with MCA and NBC have gone under banner of American Music Service, and went into East Market Gardens, Akron Ohio. During their stay, the band broadcasts over WADC.

"HOWARD THOMAS"

(Orch. World May 1930)

Howard Thomas and His 12 piece recording orchestra who made their initial appearance in New York City recently and are now playing RKO Vaudeville have been signed by MCA. They open up the latter part of April at Atlantic City, being booked for Convention Hall, Million Dollar Pier and Asbury Park on Jersey shore.. then on tour until July 5 at which time it opens at the Bear Club at Lake Placid New York for 9 week engagements arranged by MCA. The band recently canned, "That's All I Want In Life" and "Since You're Gone Away" for Gennett. The latter number, incidentally, is Thomas' own tune and he does vocal chorus in both numbers. Paul Thompson, saxophonist, a recent addition to the outfit is featured vocalist with Andy Buzzelli and Sanford Gold doing their share. The personnel: Reynold Johnson, Leonard Benedict, Paul Thompson, saxophones; Sanford Gold, piano; Irv. Miller, drums; Dave Weimer, Ray Ragone, trumpets; Andy Buzzelli, banjo; Austin

Coleman, string bass; George Dunn, bass; Jerry King, trombone; Howard Thomas, director, entertainer.

(Ed. note...could Sanford Gold be the versatile pianist who recorded for SAVOY records many years afterward?

(Orch. World September 1930) excerpts:

Howard Thomas and his recording orchestra who recently closed a good run at the Bear Club, Lake Placid New York, are booked for a number of Western dates, including several in Kansas and one at Pla-Mor Ballroom in Kansas City...opens new Fox-Miller theatre in Wichita...Following that engagement the outfit will swing back East... Personnel: S.Gold, piano, arranger, vocalist; R. Epperson, banjo, guitar, trumpet, vocal; Bert Christian, drums, vibes; George Dunn, tuba and String Bass; D. Weimer, R. Ragone, J.A.King, brass; L. Benedict, A. Manthe, O.Harris, reeds; Howard Thomas, director and voice.

(Orch. World November 1930) excerpts:

Howard Thomas and his 11 piece recording orchestra are closing 11 weeks in South West and are set to open new Lamar Hotel, Houston Texas moving in there December 1 for indefinite fun... will be heard over two radio stations... have appeared at Spring Lake Oklahoma City.... Lineup: B Zoff, L. Benedict, A. Manthe, reeds; M. Wetzel, Les Robinson, J.A.King, brass; Royal Epperson, strings; Bert Christian, drums and vibraphone; Bob Lyons, piano; George Dunn, bass. (Ed. note... Howard Thomas now advertised as "St.Louis Playboy".

JACK WALKUP, MIKE HAUER, CLIFF PERRINE

(Orch. World Summer 1932)

Dayton has little stirring since the 2 leading Ballrooms turned 'local'...Jack Walkup and His Melody Boys liked at Triangle Park, while Mike Hauer pulled them in at Lakeside Park... Cliff Perrine returned home to play Lakeside as well as prom at University of Dayton..

"VIN"

(Orch. World 11/26)-excerpts:

-regular feature station WOR last year using name Van & his Collegians
-Arthur Lange got them engagement at Paul Smith's N.Y. - under Lange's direction they are now at Monte Carlo N.Y. - also broadcasting direct wire through station WMCA, thursday and Sunday nights.
- outfit also canning for Pathe & Perfect.
- personnel: Peter 'Van' Steeden Jr., violin and director; Al Evans, pno; Louis Bode, William Zimmer, Ted Sharpe - reeds; William Rice, Cliff Wetterau - trumpets; Louis Lentz - trombone; Bruce Stayman - tuba; Charles Rust - banjo; Raymond Gunerman - drums; R.J. Baum- manager.

(TO BE CONTINUED - WITH YOUR HELP)

WHERE ARE THEY? Frank Kelly

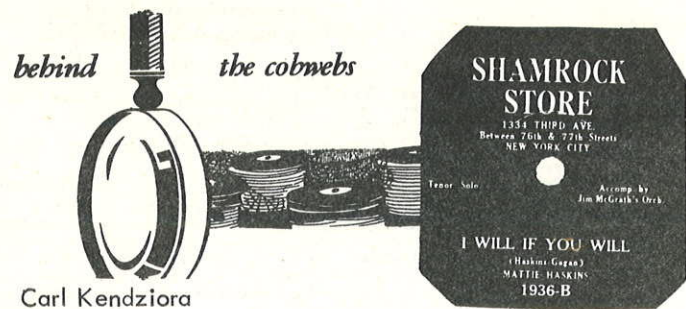
TIMMY SANDS, singer, TV and film actor, once married to Nancy Sinatra Jr., now lives in Honolulu Hawaii where he does night club work.. Old time movie star **GEORGE O'BRIEN** lives in Hawaii.. Ex-silent movie Queen **DOROTHY MACKALL** lives alone at the Royal Hawaiian Hotel.. Ex-Duke Ellington star clarinetist **BARNEY BIGARD** lives in retirement in Los Angeles, Calif. and gives a rare performance on occasion.. **SALLY RAND** at 64 is still doing the strip tease bit at Chicago's Mamam's Chateau.. Song stylist, **MORGANA KING**, who is still active doing recordings, made a recent TV appearance in Los Angeles, and soon will appear in the Broadway show, 'Rose Tattoo'.. Popular vocalist-ork. leader **CARL RAVAZZA**, who recorded under that name and Carl Ravall died July 28, 1968 in Reno Nevada after a long illness. Ravazza also sang with the bands of Anson Weeks and Tom Cookley, also recording with them.. Cookley, a Frisco lawyer these days, in a historic occasion at the height of his popularity, turned over the baton to Carl in order to pursue and practice law. Tom had a fine band playing coast-to-coast radio.. Movie star and TV-producer **ROBERT MONTGOMERY** lives in NYC. Here he's communication consultant to John D. Rockefeller III, and other clients.. Lovely **PAVE EMERSON**, ex-movie Queen, lives in Majorca Spain where she and her son are getting richer renting villas and chalets they own.. **ED HERLIHY**, veteran radio-ty announcer now acts on B'way in 'Mame' (Isn't Ed a cousin of the late great comedian, Fred Allen?).. **BOBBY NICHOLS**, fine trumpeter, once a member of the Sauter-Fringin Band, Roxy pit, etc. has been blowing in the pit of 'Mame'.. **MORACE PARLAN** (piano) who played with many jazz groups in New York and on the road, including such as Roland Kirk, Charlie Mingus, Eddie Davis, Johnny Griffin, and etc. and who recorded with song stylist, Johnny Hartman, among others, - was featured this past summer at Miss Lacey's in Carnegie Hall bldg. in NYC.. **HOWARD MCCOKE** (Maggie to his close friends) jazz trumpeter who was very big during the Bop era with such big bands as Lionel Hampton, Andy Kirk, Charlie Barnet, Count Basie, etc. was caught playing this summer with his quartet at the La Boheme Club in NYC's Lincoln Center area.. **KEN MERRAINS**, who used the name **KEN ALBERS** when he sang with the Four Fresh-men, and who was married to ex-movie star (now she's Comet's TV commercial sales lady) Jane Withers, died June 14, 1968.. **REUBEN L. PHILLIPS**, musical director of the famous Apollo Theatre in NY's Harlem for the past 15 years, was appointed mus. dir. of 'Soul', a new weekly jazz program over NYC's educational ch.12(NYC), -will feature jazz and rock aiming at NYC's two million Negroes, and fans of all races with financing from the Ford Foundation... What happened to deposed Kings? Well, ex-**KING CONSTANTINE** of Greece lives in splendor?? at Rome Italy Hotel Eden.. Recall the little blond gal in the silent 'Our Gang' films! She was **DARLA** - now 51(?) years old and a house mother of a new gang, 'Tau Delta Phi' fraternity at Penn State. She's the only house mother to be initiated as a 'brother' into the frat. She's still a charmer and now is Mrs. Shirley Cherrington, -has two sons, one in college - and her husband is an electronics technical writer.. **MARIO BORZANI**, who operated the defunct 'La Martinique' club in NYC, these days is a successful restaurant operator in Mexico.. Remember that fine English actress, **FLORA ROBSON**! Well, she's still alive and active with a top role in the London revival of Oscar Wilde's classic, 'The Importance of Being Ernest'.. **BARBARA HARRIS**, who stopped her successful acting career in films and on B'way because of her aversion to crowds (like Tennessee Williams), has been active doing voice overs (voice dubbings) for TV commercials.. **TED VESLEY**, who blew trombone years ago with Benny Goodman, lives in Las Vegas Nevada where he has his own music school.. **ANNA LEE**, a top film beauty of years ago, can be seen in an unbilled bit part in Julie Andrews' 'Star' film of recent vintage.. **BUTTERFLY MCCURTIN**, who starred in the Immortal (Gone With The Wind) which is going the rounds of the theatres with wide screen and stereophonic sound, is still active in show business being starred in the B'way show, 'Curley McDimple'. She is also teaching dancing and is involved in civic affairs. Recently she appeared on ABC's Channel 7(NYC) Tver 'Like It Is' - a program devoted to past and present Negro

(Continued on page 10)

- Disc 384 Case County Boys (3)/Ted Heath Orch. (3)
Roy Eldridge O (2)/Miff Mole Orch.(2)/Adrian Rollini Ensemble (2)
Disc 385 Feature Program Signatures (Wedding & Anniversary & Themes) (8)
World Concert Orch. (Peter Yorke) (5)
Disc 386 The Starlighters (3)/New World Singers (4)
Frank Rays (2)/World Pop Concert Orch. & Chorus (Jan VanKleffens) (3)
Disc 387 Bernie Richards & His Band Of The Stars (Vocals: B.Richards) (7)
The Daydreamers (7)
Disc 388 Hank Thompson Orch.(2)/Xavier Cugat (Vs: Del Campo, Carmen Castillo, & Don Rodney) (3)
Adrian Rollini (2)/Louis Jordan Orch. (Voc: L.Jordan)(2)/James P. Johnson (Jazz Pianist) (2)
Disc 389 David Rose Orch. (3)/Peggy Lee (3)
Ray Bloch Orch. (3)/The Starlighters (4)
Disc 390 World Concert Orch. (Peter Yorke) (5)
Three Suns (2)/Robert Blair At The Organ (4)
Disc 391 Bernie Richards & His Band Of The Stars (7)
Louis Jordan O. (Vo: L.Jordan)(2)/Adrian Rollini (2)/Miff Mole Orch.(2)
Disc 392 The Daydreamers (7)
Blackwood Brothers (6)
Disc 393 Pete Marshall (6)
Art Tatum Trio (3)/Eddie Heywood Orch. (2)
Disc 394 World Concert Orch. (Peter Yorke) (5)
Special Commercial & Production Effects (11)
Disc 395 Blackwood Brothers (5)
Bernie Richards Orch. (Vocals: Bernie Richards) (7)
Disc 396 Helen O'Connell (3)/The Starlighters (3)
Three Suns (3)/Ray Bloch Orch. (2)
Disc 397 World Concert Orch. (Peter Yorke) (4)
Victor Young Orch. (5)
Disc 398 Xavier Cugat Orch. (3)/The Starlighters (2)
Pete Marshall (2)/Miff Mole Orch.(2)/Eddie Condon Orch. (1)
Disc 399 Blackwood Brothers (2)/Robert Blair At The Organ (3)
Russ Morgan (Vocal: Connie Chase) (5)
Disc 400 Sound-O Themes & Trademarks (8)
Sound-O Promotion Jingles (8)
Disc 401 Sound-O Sound Effects (18)
Sound-O Sound Effects (18)
Disc 402 Sound-O Sound Effects (18)
Sound-O Sound Effects (18)
Disc 403 Sound-O Sound Effects (18)
Sound-O Sound Effects (18)
Disc 404 Sound-O Jockpot Sounds (18)
Sound-O Jockpot Sounds (18)
Disc 405 David Rose Orch. (8)
World Concert Orch. (Peter Yorke) (4)
Disc 406 Pete Marshall (2)/Russ Morgan Orch. (4)
Doris Day With Van Alexander Orch.(3)/Xavier Cugat Orch. (2)
Disc 407 Bernie Richards & His Band Of The Stars (7)
Leon McAuliffe & His Cimararron Boys (Vs: L.McAuliffe & Jimmy Hall)(7)
Disc 408 World Concert Orch. (Jan Van Kleffens) (7)
Blackwood Brothers (6)
Disc 409 Feature Program Signatures (Movie Calendar & Society News Calendar)(12)
Carol Richards (6)
Disc 410 The Daydreamers (9)
World Pop Concert Orch. (Jan Van Kleffens) (4)
Disc 411 Blackwood Brothers (6)
Leon McAuliffe & His Cimararron Boys (Vs: L.McAuliffe & Jimmy Hall)(6)
Disc 412 Bernie Richards & His Band Of The Stars (Vs: B.Richards) (7)
Jazz Collector's Corner: Louis Jordan (Vocal: L.Jordan)(2)/Roy Eldridge (1)/Russ Morgan (Vocal: Johnny Lansing) (2)
Disc 413 Carol Richards (6)
Ernie Felice (Vocals: Ernie Felice & Group) (6)
Disc 414 World Pop Concert Orch. (Irvine G. Orton) (5)
Three Suns (5)
Disc 415 Case County Boys (10)
World Pop Concert Orch. (Jan Van Kleffens) (7)
Disc 416 Chapel Quartet (6)
Russ Morgan (Vocal: Mert Curtie) (5)
Disc 417 New World Singers (2)/Ray Bloch Orch. (4)
Three Suns (5)
Disc 418 Ernie Felice (Vocals: E. Felice & Group) (6)
Carol Richards (6)
Disc 419 Special Commercial & Production Effects (12)
World Concert Orch. (Jan Van Kleffens) (4)
Disc 420 Leon McAuliffe & His Cimararron Boys (Vocals: Leon McAuliffe) (6)
Blackwood Brothers (5)
Disc 421 Christmas Gift Shop (Signatures & Departmental Headings) (14)
Victor Young (Piano Solo: Harry Sukman-1)(3)/David Rose Orch. (2)
Disc 422 Peggy Lee (3)/Pete Marshall (2)
World Concert Orch. (Jan VanKleffens) (5)
Disc 423 Ernie Felice (Vocals: Ernie Felice & Group) (6)
Three Suns (2)/Russ Morgan (Vs: Alan Robbins & Russ Morgan) (3)
Disc 424 Cindy Lou Walker (6)
Chapel Quartet (6)
Disc 425 "Christmas For Eve" Starring Lorraine Day - Pt. 1 (2)
"Christmas For Eve" Starring Lorraine Day - Pt. 2 (2)
Disc 426 Radio's Big Week End Bargain Parade (Jimmy Wallington, Don Wilson, etc.) (7)
Radio's Big Week End Bargain Parade (Ken Carpenter, Truman Bradley, etc.) (7)
Disc 427 Radio's Big Week End Bargain Parade - Departmental Signatures (12)
Tony Osborne & His Forty Players (5)
Disc 428 Ernie Felice (3)/Carol Richards (3)
Maxwell Smith (With Organ)(3)/Norma Zimmer (With Organ) (2)
Disc 429 Leon McAuliffe & Cimararron Boys (Vo: Bill Dozier)(3)/Cindy Lou Walker(2)
Chapel Quartet (6)
Disc 430 Service Jingles - Traffic & Road Conditions (12)
World Concert Orch. (Peter Yorke) (5)
Disc 431 Bill Lee (6)
Doris Day (2)/Three Suns (3)
Disc 432 Ernie Felice (7)
Case County Boys (10)
Disc 433 Jimmie Lunceford (Vs: Claude Trenier)(3)/Duke Ellington (3)
Tony Osborne & His Forty Players (5)
Disc 434 World Pop Concert O. (Irvine Orton)(3)/Victor Young Orch. (2)
Carol Richards (3)/Bill Lee (3)
Disc 435 David Rose Orch. (7)
Ernie Felice (Vs: E.Felice) (6)
Disc 436 Maxwell Smith (6)
World Concert Orch. (Roberto Cianelli) (5)
Disc 437 Tony Osborne & His Forty Players (5)
Special Commercial And Production Effects (Play On - Play Off) (11)
Disc 438 World Concert Orch. (Peter Yorke) (5)
Peggy Lee (3)/Three Suns (2)
Disc 439 Dick Williams (6)
Ray Bloch Orch. (9)
Disc 440 The Daydreamers (7)
Norma Zimmer (6)
Disc 441 Woody Herman (V. W.Herman)(3)/Lionel Hampton (V. Rubel Blakely)(3)
Harry James Orch. (3)/Richard Himber Orch. (3)

- Disc 442 Victor Young O. (3)/World Pop Concert O. (Irvine Orton) (2)
Space-Age Sounds (16)
Disc 443 Ernie Felice (Vocals: E. Felice & Group) (6)
Bill Lee (3)/Carol Richards (3)
Disc 444 World Concert Orch. (Roberto Cianelli) (5)
World Concert Orch. (Peter Yorke) (4)
Disc 445 Maxwell Smith (3)/Norma Zimmer (3)
Lee Brown Orch. (3)/Duke Ellington Orch. (2)
Disc 446 Match-A-Tune (Themes & Trademarks) (14)
Match-A-Tune (Promotion Jingles) (16)
Disc 447 Match-A-Tune (Mystery Tunes) (12)
Match-A-Tune (Mystery Tunes) (12)
Disc 448 Match-A-Tune (Mystery Tunes) (12)
Match-A-Tune (Mystery Tunes) (12)
Disc 449 Tony Osborne & 40 Players(3)/Russ Morgan (Vs: Connie Chase) (2)
Chapel Quartet (3)/Robert Blair (At The Organ) (2)
Disc 450 World Concert Orch. (Peter Yorke) (5)
World Concert Orch. (Roberto Cianelli) (6)
Disc 451 Bill Lee (3)/Carol Richards (3)
Ernie Felice (Vocals: E. Felice & Group) (6)
Disc 452 Case County Boys (8)
Three Suns (3)/Leon McAuliffe & Cimararron Boys (V: Jimmy Hall) (2)
Disc 453 Norma Zimmer (3)/Maxwell Smith (3)
Lee Brown (Vo: Butch Stone)(3)/Duke Ellington (Vo: Al Hibbler)(2)
Disc 454 Murray McEachern (6)
The Daydreamers (7)
Disc 455 Three Suns (9)
David Rose Orch.(3)/World Concert Orch. (Peter Yorke) (2)
Disc 456 Duke Ellington (Vo: Ray Nance)(3)/Eddy Howard (Vo: E.Howard) (3)
World Concert Orch. (Robert Cianelli) (5)
Disc 457 Case County Boys (2)/Chapel Quartet (4)
Ernie Felice (6)
Disc 458 Service Jingles (Weather Reports) (8)
World Concert Orch. (Peter Yorke) (5)
Disc 459 Bill Lee (3)/Three Suns (3)
Norma Zimmer (3)/Maxwell Smith (3)
Disc 460 Dick Williams (6)
Ray Bloch (7)
Disc 461 Lee Brown (Vocal: Lucy Ann Polk) (6)
Leon McAuliffe & His Cimararron Boys (6)
Disc 462 Space-Age Sounds (12)
World Concert Orch. (Roberto Cianelli) (5)
Disc 463 The Daydreamers (7)
Murray McEachern (6)
Disc 464 Dick Williams (6)
Ernie Felice (Vocals: E. Felice & Group) (6)
Disc 465 Leon McAuliffe & His Cimararron Boys (6)
Lee Brown (Vocal: Ray Kellogg) (5)
Disc 466 Ray Bloch Orch. (7)
David Rose Orch. (9)
Disc 467 Bobby Troup Trio (Vocals: Bobby Troup) (6)
Ernie Felice (Vs: E. Felice) (6)
Disc 468 Norma Zimmer (6)
Charlie Spivak O. (2)/Lee Brown (Vo: Ray Kellogg) (3)
Disc 469 Leon McAuliffe & His Cimararron Boys (6)
World Concert Orch. (Roberto Cianelli) (5)
Disc 470 The Starlighters (3)/World Concert Orch. (Peter Yorke) (3)
Three Suns (8)
Disc 471 Bobby Troup Trio (Vocals: Bobby Troup) (6)
Ernie Felice (Vocals: Ernie Felice) (6)
Disc 472 Maxwell Smith (6)
Duke Ellington (Vo: Joya Sherrill)(2)/Woody Herman (Vo: Muriel Lane & Steady Nelson) (3)
Disc 473 Murray McEachern (6)
The Daydreamers (7)
Disc 474 "Christmas, With Love" Starring James Gleason (Part 1) (2)
"Christmas, With Love" Starring James Gleason (Part 2) (2)
Disc 475 Disc Jockey Jingles (12)
Three Suns (9)
Disc 476 World Concert Orch. (Peter Yorke) (5)
The Daydreamers (7)
Disc 477 Ernie Felice (Vocals: Ernie Felice) (6)
Leon McAuliffe & His Cimararron Boys (6)
Disc 478 Maxwell Smith (6)
World Concert Orch. (Roberto Cianelli) (5)
Disc 479 Time Signal Jingles (16)
David Rose Orch.(6)/The Starlighters (3)
Disc 480 Murray McEachern (6)
Bobby Troup (6)
Disc 481 World Concert Orch. (Roberto Cianelli) (5)
Hank Thompson (6)
Disc 482 Norma Zimmer (6)
Collector's Corner: Woody Herman (2)/Lionel Hampton (2)
Disc 483 Helen O'Connell (6)
Ray Bloch & His Orch. (7)
Disc 484 Hank Thompson (6)
The Daydreamers (7)
Disc 485 Irv Orton - Religious Organ Solos (7)
Bobby Troup (6)
Disc 486 Collector's Corner - Les Brown (Male Vocal -2)(3)/Duke Ellington(2)
World Concert Orch. (Roberto Cianelli) (6)
Disc 487 Helen O'Connell (6)
The Starlighters (6)
Disc 488 Leon McAuliffe (6)
The Daydreamers (7)
Disc 489 Norma Zimmer (6)
Irv Orton - Pop Organ (7)
Disc 490 World Concert Orch. (Roberto Cianelli) (6)
Three Suns (4)/Peter Yorke & His Orch. (2)
Disc 491 Station Anniversary Jingles (18)
Billy Taylor Trio (7)
Disc 492 Helen O'Connell (6)
Hank Thompson (5)
Disc 493 Chapel Quartet(11)/Maxwell Smith (6)
Irv Orton - Religious Organ Solos (7)
Disc 494 World Concert Orch. (Roberto Cianelli) (5)
Collector's Corner: Eddy Howard (Vo: E.Howard)(2)/Duke Ellington (Vo: Al Hibbler) (2)/Eddie Condon (Male Vocal) (1)
Disc 495 Commercial Rhythm Backgrounds (14)
Commercial Rhythm Backgrounds (12)
Disc 496 Betty Glammann Quartet (6)
Mel Torme (6)
Disc 497 Norma Zimmer (7)
World Concert Orch. (Roberto Cianelli) (6)
Disc 498 Billy Taylor Trio (7)
Collector's Corner: Charlie Spivak (Vs: Jimmy Saunders & Irene Deye) (5)
Disc 499 Commercial Rhythm Backgrounds (9)
The Satisfiers (6)
Disc 500 Irv Orton - Pop Organ (6)
New World Singers (4)/Maxwell Smith (3)

(to be continued)



Carl Kendziora

Label of the Month: Should anyone start listing the labels which used Plaza masters, we'd make a small wager that they'd probably not mention Lenox (Issue #83) and our selection this time: Shamrock Store! This is a glossy black label with label name and all printing in gold. The label design, completely lacking in ornamentation, consists of nothing more than typographical arrangement. Below the label name SHAMROCK STORE (in large caps), the label thoughtfully provides our only information about it: 1334 Third Ave./Between 76th and 77th Streets/New York City. The label's lower half bears the titling, in Plaza-style typography.

Our example ("B" side illustrated) is Shamrock Store 1936. Full data: A. Turf Man From Ardee (Haskins-Gagan) (8435-2)/B. I Will If You Will (Haskins-Gagan) (8434-1). Both sides: Mattie Haskins, Tenor Solo, Accomp. by Jim McGrath's Orch. This label is so rarely seen that we know of only two other examples: Shamrock Store 1934 and 1935, whose catalog numbers immediately precede our specimen. 1934 couples Varsovienna (1354-2), Irish Folk Dance, and Rights Of Man (1352-2), Hompipe, both by Jim McGrath's Orchestra. These Plaza control numbers, of which none appear on the other examples, correspond to true Plaza masters 7723 and 7724 respectively. 1935, coupling Farewell My Native Irish Home (8433-2) and Bold Robert Emmet (8436-1), is another pair of tenor solos by Mattie Haskins, with accompaniment by Jim McGrath's Orch.

We've found neither any reference to this label in contemporary literature nor any trademark data. The records themselves provide our only information.

Both the label name and the known sides seem to make it obvious that Irish selections were this label's stock in trade, and that collectors would be unlikely to find Shamrock Store items of other kinds.

The records provide the only way of inferring the label's date, which would appear to be circa 1929. Although masters 7723/7724 were recorded on Jan. 11, 1928, all four other masters were recorded Jan. 3, 1929; and the fact that the catalog numbers are consecutive suggests the latter year as the more likely date of issue. Presumably a year's delay in issuing 7723-7724 wouldn't matter; loyal sons of Erin would love them just the same. For the same reason it's possible that even a 1929 estimate for date of issue is too early; hence the "circa."

Since the three Shamrock Store discs we know about are consecutively numbered (1934, 1935 and 1936), it is not possible to determine the range of catalog issues. Is it a 1000 series? A 1900 series? Even the latter would mean 33 or 34 earlier issues! Yet we've heard nothing of any other issues. Further information is badly needed. We would welcome any data on other issues on this label or any further facts on the label or its owner!

We recently listed additions and corrections to Dixon & Godrich. Here's one we missed. Just acquired a record and went to look it up in D & G and it is not there! It is listed in the first Rust (loose leaf version) but for those who only have the second Rust and D & G, we will list it here: Josephine Byrd - Vol. acc. by Fred Longshaw(p). New York, July 19, 1928. On Co 14349-D, Take It Away From Here (146747-3)/Mosquito Blues (146748-2). This girl seems to have made only this one record but it is a fine effort. Another one-record-only singer is Issie Ringgold (Co 14509-D) with Cornet & Piano acc. This, too, is a fine record which we would advise readers to pick up.

Now a plea for aid from E. S. (Stan) Turner, P. O. Box 2771, San Diego, California 92112. Stan is working on a Gene Autry discography and is seeking info on Autry items (alone or with others) on odd labels. He needs data on QRS Q-1044 (I'll Be Thinking Of You Little Girl/Living In The Mountains) and would like to know if there are any other Autry sides on QRS. He would like master numbers for Q-1044 and would like to audition it. So, if someone could tape it for him? If you think you could help on the Autry project, please contact Stan.

Last time we listed the Cameo and Romeo catalog numbers we still need data for. Now, here are the Lincoln issues we need: 2000, 2001, 2002, 2003, 2004, 2005, 2007, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2022, 2023, 2024, 2025, 2026, 2027, 2029, 2030, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2042, 2043, 2044, 2045, 2047, 2049, 2051, 2052, 2053, 2055, 2056, 2057,

These were probably sent with needed info to R.R., as per first page notation.

2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2078, 2080, 2081, 2083, 2084, 2085, 2086, 2088, 2089, 2090, 2091, 2092, 2095, 2096, 2097, 2098, 2099, 2101, 2104, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2118, 2119, 2120, 2121, 2123, 2124, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2159, 2160, 2161, 2173, 2177, 2178, 2179, 2180, 2181, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2225, 2226, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2240, 2241, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2253, 2254, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2271, 2272, 2273, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2290, 2291, 2292, 2293, 2294, 2296, 2297, 2298, 2299, 2300, 2301, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2320, 2321, 2323, 2324, 2326, 2327, 2328, 2329, 2331, 2332, 2334, 2338, 2339, 2342, 2343, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2361, 2362, 2363, 2369, 2373, 2375, 2383, 2385, 2390, 2391, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2433, 2435, 2436, 2437, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2472, 2473, 2474, 2476, 2480, 2481, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2499, 2500, 2501, 2503, 2504, 2505, 2507, 2509, 2510, 2518, 2519, 2520, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2554, 2555, 2556, 2558, 2559, 2561, 2564, 2568, 2573, 2574, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2609, 2610, 2611, 2613, 2614, 2616, 2617, 2618, 2620, 2621, 2623, 2624, 2626, 2627, 2635, 2636, 2638, 2637, 2643, 2645, 2679, 2680, 2688, 2692, 2730, 2735, 2752, 2753, 2754, 2774, 2812, 2826, 2835, 2840, 2842, 2844, 2853, 2866, 2869, 2872, 2873, 2879, 2880, 2888, 2890, 2891, 2898, 2902, 2908, 2911, 2912, 2919, 2921, 2927, 2943, 2952, 2956, 2979, 2994, 2998, 2999, 3008, 3012, 3014, 3015, 3017, 3023, 3038, 3041, 3042, 3045, 3046, 3050, 3067, 3072, 3087, 3088, 3104, 3105, 3106, 3107, 3108, 3109, 3115, 3116, 3117, 3118, 3121, 3124, 3134, 3137, 3141, 3142, 3143, 3144, 3146, 3147, 3150, 3152, 3155, 3156, 3176, 3177, 3178, 3179, 3188, 3191, 3194, 3200, 3209, 3214, 3222, 3223, 3224, 3225, 3229, 3237, 3238, 3239, 3240, 3241, 3242, 3248, 3252, 3254, 3255, 3256, 3257, 3263, 3266, 3268, 3273, 3276, 3277 to and including 3312, 3314 to and including 3327, 3331, 3332, 3336, 3337, 3341 and any higher.

We will list the missing Variety, Muse, Tremont, etc. items next time. After finishing the Cameo family we will relist all the Grey Gull family items still needed. It is quite obvious that there is a long road to traverse before we have Cameo and Grey Gull catalogs approaching the Perfect-Pathé one!

Our backlog of mail has reached staggering proportions! Please do not expect replies. But we appreciate your data, comments, etc.

COMING:
AN HISTORIC RECORD RESEARCH MAJOR ISSUE ON
RED NICHOLS BY WOODY BACKENSTO, RARE PHOTOS,
DISCOGRAPHY, STORIES.....

.. WE FOUND OUR ANDY RUSSO, MUSIC ROLL AND
HANNAH SYLVESTER RESEARCH - AND THEY WILL
ALSO BE ON TAP FOR FUTURE PUBLICATION. OF
COURSE THE CROWN AND COLUMBIA 150000 (FOLK)
LISTINGS ARE JUST ABOUT READY. AND EVERYTHING
ELSE WE PROMISED! (Smiles!)

Now for tears! Puleeze! when sending in your
letters, do give the source of your info. pls
indicate the RR issue and subject matter when
answering or supplementing data of other
correspondents. Keep the letters coming. We
have a backlog now and hope to get them printed
in the months to come. WE'RE THINKING ABOUT
A SUBJECT LISTING OF ALL OUR MAGAZINES FOR YOUR
AND ESPECIALLY OUR REFERENCE.

PLAZA



PLAZA 5000 SERIES (continued)

Plaza 5000 series: We again continue to list numbers in this series, giving masters, tune titles, artist credits and the recording dates. The artist credits and recording dates are from the ARC master files. From 6000 to 6370 and from 7314 up this applies. Below 6000 and between 6370 and 7314 the artist credits are from records examined and in place of a recording date we give the label and catalog number of the record from which the data were obtained. We are asking you to fill in our blanks, if you can! See the introduction of this series in the July 1961 issue (#36) for details. See most of the subsequent columns for the listings. Our listing this time continues from 6641.....

Please check back in our columns in issues #91 & #93 for the listings of missing Grey Gull and Grey Gull family records. Completing the Grey Gull numerical listings will take the utmost cooperation of all who may have any stray information on some of these elusive issues! There are so many gaps! Send data, comments, etc. to us at Salem Road, RFD 2, Pound Ridge, New York 10576 or c/o this magazine.

6641-Hello, Aloha! How Are You?	-Hall And Ryan	-Do 3759
6642-Dixie Love	-Hall And Ryan	-Do 3759
6643-Who Wouldn't?	-Missouri Jazz Band	-Ba 1760
6644-Am I Wasting My Time On You?	-Hollywood Dance Orch.	-Ba 1779
6645-Barcelona	-Imperial Dance Orch.	-Ba 1777
6646-		
6647-		
6648-Baby Face	-The Buffalodians	-Ba 1776
6649-How Many Times	-The Buffalodians	-Ba 1778
6650-		
6651-Lena	-Irving Kaufman	-Ba 1807
6652-Sweet Little Girl, U Made My Dreams....	-Irving Kaufman	-Ba 1829
6653-Someone Is Losin' Susan	-Sam Lanin's Troubadours	-Ba 1779
6654-In A Little Garden(You Made Paradise)	-Sam Lanin's Troubadours	-Ba 1782
6655-For My Sweetheart	-Sam Lanin's Troubadours	-Ba 1782
6656-Deep Henderson	-Joe Candullo & His Everglades	-Ba 1784
6657-Hard-To-Get-Gertie	-Orchestra	-Ba 1780
6658-Jackass Blues	-Ditto	-Ba 1784
6659-		
6660-		
6661-		
6662-Ya Gotta Know How To Love	-Jos. Furtner, Jazz Zither Solo	-Do 3756
6663-When The Red, Red, Robin Comes Bob,....	-Jos. Furtner, Jazz Zither Solo	-Do 3756
6664-Everybody's Got A Girl But Me	-Whispering "Ed"	-Do 3774
6665-		
6666-		
6667-		
6668-She Belongs To Me	-Missouri Jazz Band	-Ba 1795
6669-Everybody's Got A Girl But Me	-Missouri Jazz Band	-Re 8107
6670-Out In The New Mown Hay	-Missouri Jazz Band	-Do 3765
6671-Looking At The World Thru Rose Colored...	-Imperial Dance Orchestra	-Ba 1798
6672-Oh! If I Only Had You	-Imperial Dance Orchestra	-Ba 1799
6673-That's Annabelle	-Imperial Dance Orchestra	-Ba 1798
6674-Thinking	-Adrian Schubert's Salon Or.	-Ba 1793
6675-Sleepy Head	-Adrian Schubert's Salon Or.	-Ba 1793
6676-I Wish You Were Jealous Of Me	-Adrian Schubert's Salon Or.	-Bwy 1051
6677-		
6678-And Then I Forget	-Sam Lanin's Troubadours	-Ba 1795
6679-Black Bottom	-Joe Candullo & His Everglades	-Ba 1796
6680-Messin' Around	-Orchestra	-Ba 1796
6681-My Cutey's Due At Two-To-Two Today	-Missouri Jazz Band	-Ba 1799
6682-Me Too	-Sam Lanin's Troubadours	-Ba 1800
6683-Nervous Charlie Stomp	-Joe Candullo & His Ever. O.	-Ba 1800
6684-I'd Love To Meet That Old Sweetheart...	-Irving Kaufman	-Ba 1802
6685-Thinking	-Billy Burton	-Ba 1802
6686-I'm Going To Park Myself In Your Arms	-The Radio Imps	-Do 3775
6687-Out In The New Mown Hay	-The Radio Imps	-Do 3775
6688-While The Years Go Drifting By	-Billy Burton	-Ba 1804
6689-Tonight You Belong To Me	-Irving Kaufman	-Ba 1802
6690-Whadda Say We Get Together	-Ernest Hare & Billy Jones	-Do 3778
6691-Any Ice Today Lady	-Ernest Hare & Billy Jones	-Do 3778
6692-I'm Walking Around In Circles	-Irving Kaufman	-Do 3774
6693-		
6694-		
6695-		
6696-That Captivating Rhythm	-Missouri Jazz Band	-Ba 1819
6697-I Wonder Who	-Imperial Dance Orchestra	-Re 8125
6698-		
6699-Truthly	-Arthur Fields	-Re 8118
6700-		
6701-Morocco Blues	-Joe Jordan's 10 Sharps	-Do 3791
6702-Old Folks Shuffle	-And Flats	-Do 3791
6703-		
6704-Will You Wait For Me?	-Imperial Dance Orchestra	-Ba 1811
6705-		
6706-What's The Matter Now?	-Bessie Brown	-Ba 1833
6707-How Could I Be Blue?	-Bessie Brown	-Do 3781
6708-There's A New Star In Heaven Tonight...	-Vernon Dalhart	-Ba 1810
6709-		
6710-Baby Face	-Eddie Peabody, banjo solo	-Ba 1822
6711-Where'd You Get Those Eyes	-Eddie Peabody, banjo solo	-Ba 1822
6712-Dreamy Swanee Lullaby	-Ferera & Paaluh, hawaiian	-Ba 2133
6713-Sun-Kist Hawaii	-Ferera & Paaluh, hawaiian	-Ba 2133
6714-Blame It On The Waltz	-Adrian Schubert's Salon Or.	-Ba 1845
6715-When You're Dancing 'Neath The Dixie...	-Adrian Schubert's Salon Or.	-Ba 1835
6716-School Day Sweethearts	-Adrian Schubert's Salon Or.	-Ba 1817
6717-Hi-Diddle-iddle	-Missouri Jazz Band	-Ba 1819
6718-My Little Nest(Of Heavenly Blue)	-Imperial Dance Orchestra	-Ba 1816
6719-Cross Your Heart	-Imperial Dance Orchestra	-Ba 1816
6720-Looking At The World Thru Rose Colored...	-The Radio Imps	-Re 8137
6721-I Don't Mind Being All Alone	-The Radio Imps	-Re 8137
6722-She Knows Her Onions	-Whispering "Ed"	-Ba 1835
6723-She Says The Cutest Things	-Whispering "Ed"	-Ba 1835

(to be continued)

KING

THE "KING" CATALOG

A Listing in the Growth of Recorded Popular Music Americana
(a continuation) FROM 5581.....

by Anthony Rotante and Kurt Mohr

5581 JOHNNY OTIS & HIS ORK Baby I Got News For You(16025) Hand Five One More Time(16026)	5605 SHORTY LONG w.THE SEARCHERS Mary Oh Mary(11080) Take Me The Happy Land(11081)
5582 STANLEY BROTHERS Jacob's Vision(4355) /10914 Thy Burdens Are Greater Than Mine	5606 JOHNNY OTIS ORCH. It Must Be Love(16024) She's All Right(16028)
5583 DON RENO & SMILEY Jesus Answers My Prayer(3909) Higher(10768)	5607 JOHNNY "GUITAR" WATSON I Just Want Me Some Love(16022) The Nearness Of You (10922)
5584 LITTLE ABRAHAM SWANSON XII Rev. Abraham XII Prayer(19552) Pray For Me(19553)	5608 LUCIA MARTIN Star From Heaven(11074) Big Jim(11075)
5585 THE WOBBLERS (instr) The Wobble(11019) Blow Out(11020)	5609 THE FRONTIERS Each Night I Pray(10654) You Shake Me Up(10657)
5586 THE GALATIANS Don't You Want To Go(11024) When The Gates Swing Open(11025)	5610 EUGENE CHURCH I'm Your Taboo Man (16016) Light Of The Moon(16018)
5587 RUSTY YORK Tore Up Over You (10832) Tremblin' (10833)	5611 JOHNNY LONDON I Was Made For You(11084) Ain't It Crazy (11085)
5588 ALBERT KING Travelin' To California(10997) Dyna Flow (10998)	5612 AL HENDERSON The Lemon Twist(11082) All Star Boy (11083)
5589 EUGENE CHURCH Geneva(16005) That's All I Want(16017)	5613 CLIFFORD SCOTT Walk That Twist(16065) Half Fast Twist(16068)
5590 SHERMAN BRATCHER Those Lonesome Guitars(11037) Love Was In The Air(11038)	5614 JAMES BROWN & THE FAMOUS Why Does Everything Happen To Me Night Train(10629) /FLAMES /FL257
5591 LITTLE WILLIE JOHN Fever (9742) Bo-De-Lay Didd-Lay(11040)	5615 THE VANDERGRIFT BROTHERS Hello Again Sweet Lips(11088) Who Needs Your Cold Cold Love (11089)
5592 THE ORIGINAL CHECKERS Love Wasn't There (3285) Over The Rainbow (8473)	5616 BRO. CLAUDE ELY & CUMBERLAND There Ain't No Grave Gonna /4 Hold My Body Down(3677) /3814 Holy Holy Holy(That's All Right)
5593 HANK BALLARD Broadway (4610) Do You Know How To Twist(11042)	5617 (Same Artists credits above) There's A Leak In This Old Building(3675) Farther On (3810)
5594 YVONNE FAIR & JAS.BROWN BAND I Found You (11043) If I Knew (11044)	5618 (Same Artists credits above) Little David Play On Your Harp You've Got To Love(3680) /3812
5595 RED PRYDOCK ORCH Smokestack(11034) /11036 Hand Clapping One More Time	5619 (Same Artist credits above) Talk About Jesus(3679) There's A Higher Power(3813)
5596 COLEMAN WILSON A Green Truck Driver's First Experience (11059) Hot Rod Baby(11060)	5620 BRUCE CHANNEL & HIS BAND Now Or Never(4461) Will I Ever Love Again(4463)
5597 THE SHONDELIS Don't Cry My Soldier Boy(16061) My Love (16063)	5621 FREDDY SCHAEFFER Zoom Zoom Zoom (11090) Why Is It (11091)
5598 HARLAN POWELL Miss Heartache(11061) I'm Gonna Sing (11062)	5622 JOHNNY SPENCE & HIS ORCH. The Dr. Kildare Theme(KIE-11092) The Midnight Theme (KIE-11093)
5599 BILL DOGGETT The Doodle Twist(4620) Gene's Dream (4622)	(TO BE CONTINUED)
5600 EARL BOSTIC How Deep Is The Ocean(9934) Wrap It (10403)	***** The following installments have appeared: 4100 thru 4400 - Issue 22* 4401 thru 4600 - Issue 24* 4601 thru 4800 - Issue 25* 4801 thru 5000 - Issue 27 5001 thru 5099 - Issue 29 5100 thru 5800 - Issue 30 5201 thru 5313 - Issue 87 5314 thru 5354 - Issue 90 5355 thru 5458 - Issue 91 5459 thru 5490 - Issue 92 5491 thru 5580 - Issue 93
5601 HANK BALLARD It's Twistin' Time(11047) Autumn Breeze(11055)	*these issues unavailable For a capful history of the label see issue 87
5602 LITTLE WILLIE JOHN The Masquerade Is Over(10754) Katanga(11039) (Instr.)	
5603 THE PARKER BROS.CHOR. I Was Moaning When Somebody Touched Me(11001) The Old Rugged Cross(11003)	
5604 CINDY OWENS Where Was I (11076) I Don't Love Anymore(11079)	

FILLING IN DISCOGRAPHICALLY CORRESPONDENCE



FRED BACON AND THE BACON BANJOS
from Gordon Sheehan, Cambridge Mass.

On your listing of Fred Bacon banjo solos I have some additional songs he did:
-Mama's In The Cold Cold Ground - Edison (2 minute cylinder I think!) 50531
and 4 minute 2855
-Medley of Southern Airs Edison 4 min. cyl. 3122
-Medley of Scotch Airs Edison 4 min. cyl. 3109
-Westlaw Polka (Olynn) Victor (78rpm) 17129
The Bacon Banjo Company is no longer in business. They were at one time located in Forestdale Vermont. Also I think they were located in another place in Conn. in addition to Groton. Gretch makes a Bacon banjo now. I think they bought the name. The new ones I have seen do not compare with the baccons made by bacon himself. The old ones were far superior.

CALIFORNIA RAMBLERS PHOTO IDENTIFICATION (See RR 100) Guest viewer FRANK CUSH...
from staffer John Steiner, Chicago Illinois
(Calif Ramblers album etc.)

Frank Cush identifies trumpet furtherest in Calif. Ramblers photo page 6 as CLIFF WHITTAKER (remember he played with Joe Haymes and Tommy Dorsey later on) (and even earlier with Peter Van Steeden and Van Hie colleagues. Is he the hot trumpeter on the Perfect sides?)... He says neither trumpet player is Fred Van Eps. Remainder of your identification OK.

RUTH ETTING - You are still remembered!
from Gareth L. Pawlowski, Burbank California (10/9/67)

Ruth Eting is my favorite of the female vocalists of the 20s and I am trying to find out about her life. I have many original recordings and all are on the Columbia records except one which is on RMBD. About a year ago I was talking to a man who works in a water plant about the 'Twenties' and came across music of that time period. He told me that he once worked for Kress about 40 years ago and he availed himself to records which were free to him. He took all he could get. We searched his basement and found 30 of these records, all on Romeo 'Electrical Recording' label. Most of the names of singers and orchestras are unknown to me but Romeo 1662 A side which is NEVER THE LESS - B side, WITHOUT THAT GAL, both by RUTH ETTING. I was surprised to note that most of the records were hardly ever played. Any information about this recording of Nevertheless on Romeo and its namesake on Columbia would certainly be appreciated. I certainly would like to contact Ruth if it is possible.
(editor note)... Our staffer John McAndrew is the expert on Ruth Eting - and I understand that Ruth enjoyed a Columbia release some years ago which would indeed be of value information-wise.

ROSETTA CRAWFORD - Where are you?
perhaps you can comment on one of your early records assisting Walt Phillips of Dayton Ohio (5-27-68)
Rosetta Crawford - Perfect 105*
mx 106858 Two Faced Man (Jackson-Morris) voice and orchestra
mx 106859 Misery (Jackson-Morris) voice and orchestra
Accompaniment on both sides by Cornet,banjo and piano
Possibilities!! Tom Morris, cnt; Cliff Jackson, pno; Charlie Dixon, bnf.
A 'B' side, 'Misery' allows the accompaniment to 'play' and the cnt is fine. The somewhat jazzy side. Any comments from others?
(editor note)... Everyone seems to credit good Cliff for so many sides where Jackson is seen in the composer credits. A very able pianist and composer of that period was MIKE JACKSON who must have made a lot of sides - and was close to Tommy Morris.

GLENN MILLER WITH GLEN GRAY!!
from Leon Kelert, Dallas Texas (10/2/67)
Here is a item that I thought might be of interest. Recently in a conversation that I had with Kenny Sargent of Glen Gray fame, it came to light that for a period from late 1935 to early 1936, Glenn Miller played with Glen Gray and the Casa Loma Band. Kenny told me, however, that the Glen Gray band did not make any records or transcriptions during this period.

IS CROONER? GENE AUSTIN, SINGING FOR FOLKER GEORGE RENEAU? (see RR 92)
from Jim Walsh, Roanoke Virginia.
I have been ill all this year or I would write a long letter commenting on many things in issue 92. One thing that puzzles me is why my friend George Key of Washington D.C. should question my statement that Gene Austin sang the vocal refrain in the Vocalion records by George Reneau. George says the voice is "thin, high and nasal." Well, Gene disguised his voice to sound thin, high and nasal because that was the popular conception (based on Henry Whitter's Okie record of "The Wreck Of The Old 97") of how a hill-billy singer's voice sounded. If George will call on me the next time his Red Cross duties call him to Roanoke I'll be glad to play Edison discs by Austin and Reneau in which Gene sings exactly the same way. Gene was in Roanoke a few months ago and we laughed over the way he sang on those Vocalion records.

BENNY GOODMAN - Rare Japanese 'Take'!!
from G.H. Peterson Omaha Nebraska
B.G.'s, "It's Only A Paper Moon" on Columbia M-177(Jap) matrix CO 35010-1. Conner's "BG on Record" lists take 1 only on AFPS P384.

PHIL BAXTER (see RR92)
from Brad McQueen of RCA
Re: Victor output of Phil Baxter... Addenda and corrections herewith to your disc. listing.
PHIL BAXTER AND HIS ORCHESTRA - Vocals by Phil Baxter
BVE-56430-1 VI 40160 *I AIN'T GOT NO GAL NOW(PB) -IAJRC 1
BVE-56429-3 VI 40160 *DOWN WHERE THE BLUE BONNETS GROW(PB)
Note: IAJRC is a release label which stands for International Association For Jazz Record Collectors.
BVE-56432 VI 40204 HONEY CHILD (Vocal Jack Jones)
BVE-56431 VI 40204 *I DON'T LOVE NOBODY BUT YOU
*****Brad comments: "3 takes made on all except BVE-56429 which had 4 takes! Session - The Only One! - Took place in Dallas Texas on October 20, 1929 - Instrumentation: 3 reeds, 2 cornets, trom., guitar, accordion, tuba, piano & drums. Vocals on all but "Honey Child" by Baxter. Jack Jones, ve on "Honey Child." Baxter's address at session given as c/o J.W. Jenkins, Kansas City, Mo. Session was charged against "Hillbilly" budget." (Ed.-Thank you Brad!)

ANOTHER CIVIL WAR VET FOLKER RECORDED! (CAPT. M.J., PER. BUCKS)
from Joe Drochetz, Santa Monica California
"Victor Records, Vol 2"

Another Civil War Vet (Confederate) recorded a few sides for Victor in 1925. A Capt. or Col. J.M. or M.J. BONNER from Fort Worth Texas. He fiddled folk tunes. The record was listed on a special series for the West Coast trade. That makes 3 bonafide civil war veterans that made records: Polk Miller on Edison cylinders-1890's; John Pates on Columbia - 1924; J.M. or M.J. Bonner on Victor - 1925. I don't know if any others recorded.
COUSIN EMMY ON TV! (more from Drochetz)
In the summer of 1939 the Philco Radio Corp made a field trip to 5 U.S. Cities to test TV equipment etc. The Louisville Ky. tests were made with help of hillbilly performer, Cousin Emmy. Was this the first time that a hillbilly was on TV? The Louisville Times reported (with photos) the above test in great detail.
MORE! Radio Digest and Radio Guide (Joe further reports)
Issues of Radio Digest (1930 to 33) contain fine biogs of Ted Lewis, Ocon-Sanders, Lee Wiley, Johnny Marvin, Hank Simmons Showboat program, Howard Bros., Bradley Kincaid, The Pickard Family and information on Early TV in NYC (Sept.1931).
Radio Guide during late 1930s and early 1940s ran a series on the famous Swing and Dance bands of that era. This series is a must for anybody interested in Jazz. And The New York Times Mag. Art. On Songs of the Depression by JOHN BLACK (Feb 25, 1934) is a masterpiece. It would make a good LP album notes. It should be reprinted for its jazz and pop song theme.

*****WHERE ARE THEY? by FRANK KELLY (Continued from page 6)
personalities. (From correspondent-subscriber to Ruth, William Marshall of Marshfield Mass): ARTHUR KARLE, tenor sax, passed on Dec.12, 1967 in Boston Mass. Arthur, you may recall, was a Boston musician who made records in 1933 (about one dozen) with Benny Goodman for Columbia (see p.333 of DeLauney's Hot Discog) and also under his own name on Vocalion (Art Karle and His Boys - including Mezzrow, Newton, Chick Bullock, Buskin - 2 records, p.456 - DeLauney). Up to the time of his death he was working with Boston society bands such as Jack Marshard and Herb Sulkin.. Thank you Mr. Marshall for your interest in Art Karle... Incidentally WILLIAM MARSHALL is a musician of some repute. He plays Tenor and trumpet and was a former Tommy Dorsey and Jimmy Dorsey trumpet sideman (1951-53). In the last year he has played with his namesake Billy Marshall, a Meyer Davis Ork leader, in Palm Beach. He informs us that Billy is quite a veteran, having come originally from Richmond Indiana - singing and playing sax on many Gemett records under the name of Ray Ross. We would be interested in more about Ray Ross(Billy Marshall). KEN CRAWFORD, the well-known record collector and researcher, is the current prez. of that up-and-coming IAJRC (International Association of Jazz Record Collectors) which has had their meetings in such cities as Toronto, Chicago and Pittsburgh. The ardent pioneering record collector JOHN BAKER of Columbus Ohio is the Association's VP. Any information about the IAJRC can be obtained from Ken at 215 West Steuben Ave., Pittsburgh Penna. 15205.

DEL PORTER AND RED INGLE (See RR 86,87)
from Richard Tucker, Keokuk Iowa
In answer to query of Walter Mitchell, issue #86, Del Porter, I assume is in the Nashville Tenn area as he writes an article each month on Nashville Country Artists for Capitol Record Club Magazine called, "Country Roundup". As for the late Red Ingle he started as a reed man and he first came to my attention with the late Ted Weems and his Orchestra. He moved to Spike Jones where his vocal and clowning became well-known on Spike's recording of "Chloe". Started his own hillbilly novelty group, "The Natural Seven" which recorded for Capitol records. He did a movie short which I never had the chance to see. Then in the early 50s came the Snaeder Telecriptions in which Red was now fronting a combo of trumpet, piano, string bass, drums and vocalist "Mimi Lou". In this group they were re-doing much of the previous 'Natural Seven' hits. The group appeared on Mercury Records, one of which I have in my collection. During the middle fifties Jackie Gleason produced a name band show weekly with Paul Whiteman as M.C. Red appeared in "Ted Weems Orchestra" and with the current vocalist of Ted's, he sang his first hit of his own, "Temptation". This was the last I had heard of Red until his death. If Mr. Mitchell is interested, "Blackhawk Films" of Davenport Iowa have been selling the used telecriptions and most of Red Ingle's have been available for about \$1.98 each plus postage... More on Blackhawk Films in forthcoming issue..

More BLUES!
SPIVEY RECORDS
65 GRAND AVENUE
BROOKLYN, N. Y. 11205
LATST RELEASE: LP 1009: Encore For Chicago Blues with J.B.Lenoir, Washboard Sam, Roosevelt Sykes, Memphis Slim, Homesick James, Big Joe Williams, Muddy Waters Blues Men, Miss Rhinospody, Olive Brown, Willie Dixon, Koko Taylor, V.S. Babe Stovall, John Hammond, Harvey Hill and Koko Taylor .. 16 history-bound tracks.. nearly 50 minutes of 'Blues' time

FROM
RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE • BROOKLYN, N. Y. 11205
AUCTION AUCTION
RECORDS
CLOSING DATE FOR BIDS
DEC. 24 1968
MINIMUM BID 50 CENTS PER RECORD. CONDITION GUARANTEED. BID BY NUMBER AT
END OF COLUMN. RECORDS SHIPPED RE EXPRESS CHARGES COLLECTED UNLESS YOU
WISH TO PAY CASH. PARCEL POST AT YOUR OWN RISK. ADD 25 CENTS FOR PACKING CHARGE.
WINNERS WILL BE NOTIFIED BY REGISTERED MAIL. RECORDS WILL BE SHIPPED

CHARLIE BARNET Great Bands of the 1940s
162 Juke Box Blues (Blues) 4:10
163 East Side West Side (Blues) 4:10
164 Count Me In (Blues) 4:10
165 Redneck Blues (Blues) 4:10
166 Huntin' and Fishin' (Blues) 4:10
167 Bustin' Loose (Blues) 4:10
168 Bustin' Loose (Blues) 4:10
169 Bustin' Loose (Blues) 4:10
170 Bustin' Loose (Blues) 4:10
171 Bustin' Loose (Blues) 4:10
172 Bustin' Loose (Blues) 4:10
173 Bustin' Loose (Blues) 4:10
174 Bustin' Loose (Blues) 4:10
175 Bustin' Loose (Blues) 4:10
176 Bustin' Loose (Blues) 4:10
177 Bustin' Loose (Blues) 4:10
178 Bustin' Loose (Blues) 4:10
179 Bustin' Loose (Blues) 4:10
180 Bustin' Loose (Blues) 4:10
181 Bustin' Loose (Blues) 4:10
182 Bustin' Loose (Blues) 4:10
183 Bustin' Loose (Blues) 4:10
184 Bustin' Loose (Blues) 4:10
185 Bustin' Loose (Blues) 4:10
186 Bustin' Loose (Blues) 4:10
187 Bustin' Loose (Blues) 4:10
188 Bustin' Loose (Blues) 4:10
189 Bustin' Loose (Blues) 4:10
190 Bustin' Loose (Blues) 4:10
191 Bustin' Loose (Blues) 4:10
192 Bustin' Loose (Blues) 4:10
193 Bustin' Loose (Blues) 4:10
194 Bustin' Loose (Blues) 4:10
195 Bustin' Loose (Blues) 4:10
196 Bustin' Loose (Blues) 4:10
197 Bustin' Loose (Blues) 4:10
198 Bustin' Loose (Blues) 4:10
199 Bustin' Loose (Blues) 4:10
200 Bustin' Loose (Blues) 4:10
201 Bustin' Loose (Blues) 4:10
202 Bustin' Loose (Blues) 4:10
203 Bustin' Loose (Blues) 4:10
204 Bustin' Loose (Blues) 4:10
205 Bustin' Loose (Blues) 4:10
206 Bustin' Loose (Blues) 4:10
207 Bustin' Loose (Blues) 4:10
208 Bustin' Loose (Blues) 4:10
209 Bustin' Loose (Blues) 4:10
210 Bustin' Loose (Blues) 4:10
211 Bustin' Loose (Blues) 4:10
212 Bustin' Loose (Blues) 4:10
213 Bustin' Loose (Blues) 4:10
214 Bustin' Loose (Blues) 4:10
215 Bustin' Loose (Blues) 4:10
216 Bustin' Loose (Blues) 4:10
217 Bustin' Loose (Blues) 4:10
218 Bustin' Loose (Blues) 4:10
219 Bustin' Loose (Blues) 4:10
220 Bustin' Loose (Blues) 4:10
221 Bustin' Loose (Blues) 4:10
222 Bustin' Loose (Blues) 4:10
223 Bustin' Loose (Blues) 4:10
224 Bustin' Loose (Blues) 4:10
225 Bustin' Loose (Blues) 4:10
226 Bustin' Loose (Blues) 4:10
227 Bustin' Loose (Blues) 4:10
228 Bustin' Loose (Blues) 4:10
229 Bustin' Loose (Blues) 4:10
230 Bustin' Loose (Blues) 4:10
231 Bustin' Loose (Blues) 4:10
232 Bustin' Loose (Blues) 4:10
233 Bustin' Loose (Blues) 4:10
234 Bustin' Loose (Blues) 4:10
235 Bustin' Loose (Blues) 4:10
236 Bustin' Loose (Blues) 4:10
237 Bustin' Loose (Blues) 4:10
238 Bustin' Loose (Blues) 4:10
239 Bustin' Loose (Blues) 4:10
240 Bustin' Loose (Blues) 4:10
241 Bustin' Loose (Blues) 4:10
242 Bustin' Loose (Blues) 4:10
243 Bustin' Loose (Blues) 4:10
244 Bustin' Loose (Blues) 4:10
245 Bustin' Loose (Blues) 4:10
246 Bustin' Loose (Blues) 4:10
247 Bustin' Loose (Blues) 4:10
248 Bustin' Loose (Blues) 4:10
249 Bustin' Loose (Blues) 4:10
250 Bustin' Loose (Blues) 4:10
251 Bustin' Loose (Blues) 4:10
252 Bustin' Loose (Blues) 4:10
253 Bustin' Loose (Blues) 4:10
254 Bustin' Loose (Blues) 4:10
255 Bustin' Loose (Blues) 4:10
256 Bustin' Loose (Blues) 4:10
257 Bustin' Loose (Blues) 4:10
258 Bustin' Loose (Blues) 4:10
259 Bustin' Loose (Blues) 4:10
260 Bustin' Loose (Blues) 4:10
261 Bustin' Loose (Blues) 4:10
262 Bustin' Loose (Blues) 4:10
263 Bustin' Loose (Blues) 4:10
264 Bustin' Loose (Blues) 4:10
265 Bustin' Loose (Blues) 4:10
266 Bustin' Loose (Blues) 4:10
267 Bustin' Loose (Blues) 4:10
268 Bustin' Loose (Blues) 4:10
269 Bustin' Loose (Blues) 4:10
270 Bustin' Loose (Blues) 4:10
271 Bustin' Loose (Blues) 4:10
272 Bustin' Loose (Blues) 4:10
273 Bustin' Loose (Blues) 4:10
274 Bustin' Loose (Blues) 4:10
275 Bustin' Loose (Blues) 4:10
276 Bustin' Loose (Blues) 4:10
277 Bustin' Loose (Blues) 4:10
278 Bustin' Loose (Blues) 4:10
279 Bustin' Loose (Blues) 4:10
280 Bustin' Loose (Blues) 4:10
281 Bustin' Loose (Blues) 4:10
282 Bustin' Loose (Blues) 4:10
283 Bustin' Loose (Blues) 4:10
284 Bustin' Loose (Blues) 4:10
285 Bustin' Loose (Blues) 4:10
286 Bustin' Loose (Blues) 4:10
287 Bustin' Loose (Blues) 4:10
288 Bustin' Loose (Blues) 4:10
289 Bustin' Loose (Blues) 4:10
290 Bustin' Loose (Blues) 4:10
291 Bustin' Loose (Blues) 4:10
292 Bustin' Loose (Blues) 4:10
293 Bustin' Loose (Blues) 4:10
294 Bustin' Loose (Blues) 4:10
295 Bustin' Loose (Blues) 4:10
296 Bustin' Loose (Blues) 4:10
297 Bustin' Loose (Blues) 4:10
298 Bustin' Loose (Blues) 4:10
299 Bustin' Loose (Blues) 4:10
300 Bustin' Loose (Blues) 4:10
301 Bustin' Loose (Blues) 4:10
302 Bustin' Loose (Blues) 4:10
303 Bustin' Loose (Blues) 4:10
304 Bustin' Loose (Blues) 4:10
305 Bustin' Loose (Blues) 4:10
306 Bustin' Loose (Blues) 4:10
307 Bustin' Loose (Blues) 4:10
308 Bustin' Loose (Blues) 4:10
309 Bustin' Loose (Blues) 4:10
310 Bustin' Loose (Blues) 4:10
311 Bustin' Loose (Blues) 4:10
312 Bustin' Loose (Blues) 4:10
313 Bustin' Loose (Blues) 4:10
314 Bustin' Loose (Blues) 4:10
315 Bustin' Loose (Blues) 4:10
316 Bustin' Loose (Blues) 4:10
317 Bustin' Loose (Blues) 4:10
318 Bustin' Loose (Blues) 4:10
319 Bustin' Loose (Blues) 4:10
320 Bustin' Loose (Blues) 4:10
321 Bustin' Loose (Blues) 4:10
322 Bustin' Loose (Blues) 4:10
323 Bustin' Loose (Blues) 4:10
324 Bustin' Loose (Blues) 4:10
325 Bustin' Loose (Blues) 4:10
326 Bustin' Loose (Blues) 4:10
327 Bustin' Loose (Blues) 4:10
328 Bustin' Loose (Blues) 4:10
329 Bustin' Loose (Blues) 4:10
330 Bustin' Loose (Blues) 4:10
331 Bustin' Loose (Blues) 4:10
332 Bustin' Loose (Blues) 4:10
333 Bustin' Loose (Blues) 4:10
334 Bustin' Loose (Blues) 4:10
335 Bustin' Loose (Blues) 4:10
336 Bustin' Loose (Blues) 4:10
337 Bustin' Loose (Blues) 4:10
338 Bustin' Loose (Blues) 4:10
339 Bustin' Loose (Blues) 4:10
340 Bustin' Loose (Blues) 4:10
341 Bustin' Loose (Blues) 4:10
342 Bustin' Loose (Blues) 4:10
343 Bustin' Loose (Blues) 4:10
344 Bustin' Loose (Blues) 4:10
345 Bustin' Loose (Blues) 4:10
346 Bustin' Loose (Blues) 4:10
347 Bustin' Loose (Blues) 4:10
348 Bustin' Loose (Blues) 4:10
349 Bustin' Loose (Blues) 4:10
350 Bustin' Loose (Blues) 4:10
351 Bustin' Loose (Blues) 4:10
352 Bustin' Loose (Blues) 4:10
353 Bustin' Loose (Blues) 4:10
354 Bustin' Loose (Blues) 4:10
355 Bustin' Loose (Blues) 4:10
356 Bustin' Loose (Blues) 4:10
357 Bustin' Loose (Blues) 4:10
358 Bustin' Loose (Blues) 4:10
359 Bustin' Loose (Blues) 4:10
360 Bustin' Loose (Blues) 4:10
361 Bustin' Loose (Blues) 4:10
362 Bustin' Loose (Blues) 4:10
363 Bustin' Loose (Blues) 4:10
364 Bustin' Loose (Blues) 4:10
365 Bustin' Loose (Blues) 4:10
366 Bustin' Loose (Blues) 4:10
367 Bustin' Loose (Blues) 4:10
368 Bustin' Loose (Blues) 4:10
369 Bustin' Loose (Blues) 4:10
370 Bustin' Loose (Blues) 4:10
371 Bustin' Loose (Blues) 4:10
372 Bustin' Loose (Blues) 4:10
373 Bustin' Loose (Blues) 4:10
374 Bustin' Loose (Blues) 4:10
375 Bustin' Loose (Blues) 4:10
376 Bustin' Loose (Blues) 4:10
377 Bustin' Loose (Blues) 4:10
378 Bustin' Loose (Blues) 4:10
379 Bustin' Loose (Blues) 4:10
380 Bustin' Loose (Blues) 4:10
381 Bustin' Loose (Blues) 4:10
382 Bustin' Loose (Blues) 4:10
383 Bustin' Loose (Blues) 4:10
384 Bustin' Loose (Blues) 4:10
385 Bustin' Loose (Blues) 4:10
386 Bustin' Loose (Blues) 4:10
387 Bustin' Loose (Blues) 4:10
388 Bustin' Loose (Blues) 4:10
389 Bustin' Loose (Blues) 4:10
390 Bustin' Loose (Blues) 4:10
391 Bustin' Loose (Blues) 4:10
392 Bustin' Loose (Blues) 4:10
393 Bustin' Loose (Blues) 4:10
394 Bustin' Loose (Blues) 4:10
395 Bustin' Loose (Blues) 4:10
396 Bustin' Loose (Blues) 4:10
397 Bustin' Loose (Blues) 4:10
398 Bustin' Loose (Blues) 4:10
399 Bustin' Loose (Blues) 4:10
400 Bustin' Loose (Blues) 4:10
401 Bustin' Loose (Blues) 4:10
402 Bustin' Loose (Blues) 4:10
403 Bustin' Loose (Blues) 4:10
404 Bustin' Loose (Blues) 4:10
405 Bustin' Loose (Blues) 4:10
406 Bustin' Loose (Blues) 4:10
407 Bustin' Loose (Blues) 4:10
408 Bustin' Loose (Blues) 4:10
409 Bustin' Loose (Blues) 4:10
410 Bustin' Loose (Blues) 4:10
411 Bustin' Loose (Blues) 4:10
412 Bustin' Loose (Blues) 4:10
413 Bustin' Loose (Blues) 4:10
414 Bustin' Loose (Blues) 4:10
415 Bustin' Loose (Blues) 4:10
416 Bustin' Loose (Blues) 4:10
417 Bustin' Loose (Blues) 4:10
418 Bustin' Loose (Blues) 4:10
419 Bustin' Loose (Blues) 4:10
420 Bustin' Loose (Blues) 4:10
421 Bustin' Loose (Blues) 4:10
422 Bustin' Loose (Blues) 4:10
423 Bustin' Loose (Blues) 4:10
424 Bustin' Loose (Blues) 4:10
425 Bustin' Loose (Blues) 4:10
426 Bustin' Loose (Blues) 4:10
427 Bustin' Loose (Blues) 4:10
428 Bustin' Loose (Blues) 4:10
429 Bustin' Loose (Blues) 4:10
430 Bustin' Loose (Blues) 4:10
431 Bustin' Loose (Blues) 4:10
432 Bustin' Loose (Blues) 4:10
433 Bustin' Loose (Blues) 4:10
434 Bustin' Loose (Blues) 4:10
435 Bustin' Loose (Blues) 4:10
436 Bustin' Loose (Blues) 4:10
437 Bustin' Loose (Blues) 4:10
438 Bustin' Loose (Blues) 4:10
439 Bustin' Loose (Blues) 4:10
440 Bustin' Loose (Blues) 4:10
441 Bustin' Loose (Blues) 4:10
442 Bustin' Loose (Blues) 4:10
443 Bustin' Loose (Blues) 4:10
444 Bustin' Loose (Blues) 4:10
445 Bustin' Loose (Blues) 4:10
446 Bustin' Loose (Blues) 4:10
447 Bustin' Loose (Blues) 4:10
448 Bustin' Loose (Blues) 4:10
449 Bustin' Loose (Blues) 4:10
450 Bustin' Loose (Blues) 4:10
451 Bustin' Loose (Blues) 4:10
452 Bustin' Loose (Blues) 4:10
453 Bustin' Loose (Blues) 4:10
454 Bustin' Loose (Blues) 4:10
455 Bustin' Loose (Blues) 4:10
456 Bustin' Loose (Blues) 4:10
457 Bustin' Loose (Blues) 4:10
458 Bustin' Loose (Blues) 4:10
459 Bustin' Loose (Blues) 4:10
460 Bustin' Loose (Blues) 4:10
461 Bustin' Loose (Blues) 4:10
462 Bustin' Loose (Blues) 4:10
463 Bustin' Loose (Blues) 4:10
464 Bustin' Loose (Blues) 4:10
465 Bustin' Loose (Blues) 4:10
466 Bustin' Loose (Blues) 4:10
467 Bustin' Loose (Blues) 4:10
468 Bustin' Loose (Blues) 4:10
469 Bustin' Loose (Blues) 4:10
470 Bustin' Loose (Blues) 4:10
471 Bustin' Loose (Blues) 4:10
472 Bustin' Loose (Blues) 4:10
473 Bustin' Loose (Blues) 4:10
474 Bustin' Loose (Blues) 4:10
475 Bustin' Loose (Blues) 4:10
476 Bustin' Loose (Blues) 4:10
477 Bustin' Loose (Blues) 4:10
478 Bustin' Loose (Blues) 4:10
479 Bustin' Loose (Blues) 4:10
480 Bustin' Loose (Blues) 4:10
481 Bustin' Loose (Blues) 4:10
482 Bustin' Loose (Blues) 4:10
483 Bustin' Loose (Blues) 4:10
484 Bustin' Loose (Blues) 4:10
485 Bustin' Loose (Blues) 4:10
486 Bustin' Loose (Blues) 4:10
487 Bustin' Loose (Blues) 4:10
488 Bustin' Loose (Blues) 4:10
489 Bustin' Loose (Blues) 4:10
490 Bustin' Loose (Blues) 4:10
491 Bustin' Loose (Blues) 4:10
492 Bustin' Loose (Blues) 4:10
493 Bustin' Loose (Blues) 4:10
494 Bustin' Loose (Blues) 4:10
495 Bustin' Loose (Blues) 4:10
496 Bustin' Loose (Blues) 4:10
497 Bustin' Loose (Blues) 4:10
498 Bustin' Loose (Blues) 4:10
499 Bustin' Loose (Blues) 4:10
500 Bustin' Loose (Blues) 4:10
501 Bustin' Loose (Blues) 4:10
502 Bustin' Loose (Blues) 4:10
503 Bustin' Loose (Blues) 4:10
504 Bustin' Loose (Blues) 4:10
505 Bustin' Loose (Blues) 4:10
506 Bustin' Loose (Blues) 4:10
507 Bustin' Loose (Blues) 4:10
508 Bustin' Loose (Blues) 4:10
509 Bustin' Loose (Blues) 4:10
510 Bustin' Loose (Blues) 4:10
511 Bustin' Loose (Blues) 4:10
512 Bustin' Loose (Blues) 4:10
513 Bustin' Loose (Blues) 4:10
514 Bustin' Loose (Blues) 4:10
515 Bustin' Loose (Blues) 4:10
516 Bustin' Loose (Blues) 4:10
517 Bustin' Loose (Blues) 4:10
518 Bustin' Loose (Blues) 4:10
519 Bustin' Loose (Blues) 4:10
520 Bustin' Loose (Blues) 4:10
521 Bustin' Loose (Blues) 4:10
522 Bustin' Loose (Blues) 4:10
523 Bustin' Loose (Blues) 4:10
524 Bustin' Loose (Blues) 4:10
525 Bustin' Loose (Blues) 4:10
526 Bustin' Loose (Blues) 4:10
527 Bustin' Loose (Blues) 4:10
528 Bustin' Loose (Blues) 4:10
529 Bustin' Loose (Blues) 4:10
530 Bustin' Loose (Blues) 4:10
531 Bustin' Loose (Blues) 4:10
532 Bustin' Loose (Blues) 4:10
533 Bustin' Loose (Blues) 4:10
534 Bustin' Loose (Blues) 4:10
535 Bustin' Loose (Blues) 4:10
536 Bustin' Loose (Blues) 4:10
537 Bustin' Loose (Blues) 4:10
538 Bustin' Loose (Blues) 4:10
539 Bustin' Loose (Blues) 4:10
540 Bustin' Loose (Blues) 4:10
541 Bustin' Loose (Blues) 4:10
542 Bustin' Loose (Blues) 4:10
543 Bustin' Loose (Blues) 4:10
544 Bustin' Loose (Blues) 4:10
545 Bustin' Loose (Blues) 4:10
546 Bustin' Loose (Blues) 4:10
547 Bustin' Loose (Blues) 4:10
548 Bustin' Loose (Blues) 4:10
549 Bustin' Loose (Blues) 4:10
550 Bustin' Loose (Blues) 4:10
551 Bustin' Loose (Blues) 4:10
552 Bustin' Loose (Blues) 4:10
553 Bustin' Loose (Blues) 4:10
554 Bustin' Loose (Blues) 4:10
555 Bustin' Loose (Blues) 4:10
556 Bustin' Loose (Blues) 4:10
557 Bustin' Loose (Blues) 4:10
558 Bustin' Loose (Blues) 4:10
559 Bustin' Loose (Blues) 4:10
560 Bustin' Loose (Blues) 4:10
561 Bustin' Loose (Blues) 4:10
562 Bustin' Loose (Blues) 4:10
563 Bustin' Loose (Blues) 4:10
564 Bustin' Loose (Blues) 4:10
565 Bustin' Loose (Blues) 4:10
566 Bustin' Loose (Blues) 4:10
567 Bustin' Loose (Blues) 4:10
568 Bustin' Loose (Blues) 4:10
569 Bustin' Loose (Blues) 4:10
570 Bustin' Loose (Blues) 4:10
571 Bustin' Loose (Blues) 4:10
572 Bustin' Loose (Blues) 4:10
573 Bustin' Loose (Blues) 4:10
574 Bustin' Loose (Blues) 4:10
575 Bustin' Loose (Blues) 4:10
576 Bustin' Loose (Blues) 4:10
577 Bustin' Loose (Blues) 4:10
578 Bustin' Loose (Blues) 4:10
579 Bustin' Loose (Blues) 4:10
580 Bustin' Loose (Blues) 4:10
581 Bustin' Loose (Blues) 4:10
582 Bustin' Loose (Blues) 4:10
583 Bustin' Loose (Blues) 4:10
584 Bustin' Loose (Blues) 4:10
585 Bustin' Loose (Blues) 4:10
586 Bustin' Loose (Blues) 4:10
587 Bustin' Loose (Blues) 4:10
588 Bustin' Loose (Blues) 4:10
589 Bustin' Loose (Blues) 4:10
590 Bustin' Loose (Blues) 4:10
591 Bustin' Loose (Blues) 4:10
592 Bustin' Loose (Blues) 4:10
593 Bustin' Loose (Blues) 4:10
594 Bustin' Loose (Blues) 4:10
595 Bustin' Loose (Blues) 4:10
596 Bustin' Loose (Blues) 4:10
597 Bustin' Loose (Blues) 4:10
598 Bustin' Loose (Blues) 4:10
599 Bustin' Loose (Blues) 4:10
600 Bustin' Loose (Blues) 4:10
601 Bustin' Loose (Blues) 4:10
602 Bustin' Loose (Blues) 4:10
603 Bustin' Loose (Blues) 4:10
604 Bustin' Loose (Blues) 4:10
605 Bustin' Loose (Blues) 4:10
606 Bustin' Loose (Blues) 4:10
607 Bustin' Loose (Blues) 4:10
608 Bustin' Loose (Blues) 4:10
609 Bustin' Loose (Blues) 4:10
610 Bustin' Loose (Blues) 4:10
611 Bustin' Loose (Blues) 4:10
612 Bustin' Loose (Blues) 4:10
613 Bustin' Loose (Blues) 4:10
614 Bustin' Loose (Blues) 4:10
615 Bustin' Loose (Blues) 4:10
616 Bustin' Loose (Blues) 4:10
617 Bustin' Loose (Blues) 4:10
618 Bustin' Loose (Blues) 4:10
619 Bustin' Loose (Blues) 4:10
620 Bustin' Loose (Blues) 4:10
621 Bustin' Loose (Blues) 4:10
622 Bustin' Loose (Blues) 4:10
623 Bustin' Loose (Blues) 4:10
624 Bustin' Loose (Blues) 4:10
625 Bustin' Loose (Blues) 4:10
626 Bustin' Loose (Blues) 4:10
627 Bustin' Loose (Blues) 4:10
628 Bustin' Loose (Blues) 4:10
629 Bustin' Loose (Blues) 4:10
6